

Record Series #: 1121-109**Name: ASALH and related cultural organizations records****Dates: 1903, 1909, 1931-1957, 1964-2004, no date****Extent/Size: 51 records cartons, 13 oversized boxes, 23 oversized folders, 1 framed item, 1 rolled item (65.1 cubic feet)****Language: English****Name of Creator(s):**Association for the Study of Afro-American Life and History Savannah Yamacraw Branch
(ASALH)

Beach Institute African American Cultural Center

Beach Institute Historic Neighborhood Association (BIHNA)

King-Tisdell Cottage Foundation, Inc.

King-Tisdell Cottage Museum

Negro Heritage Trail

Ralph Mark Gilbert Civil Rights Museum

Westley Wallace Law (W. W. Law)

Administrative History:

The Savannah Yamacraw Branch of the Association for the Study of Afro-American Life and History (ASALH) was founded on August 15, 1977 during a meeting initiated by Westley Wallace "W. W." Law at the historic Green-Meldrim House in Savannah, Georgia. ASALH members were integral in the founding of the following cultural organizations: the Negro Heritage Trail, the Beach Institute Historic Neighborhood Association (BIHNA), the King-Tisdell Cottage Museum, the King-Tisdell Cottage Foundation, Inc., the Beach Institute African American Cultural Center, and the Ralph Mark Gilbert Civil Rights Museum. These institutions were organized to educate, preserve, and protect the history of African Americans in Savannah.

ASALH focused on preserving the history of local African Americans and one of the first projects undertaken was the creation of the Negro Heritage Trail in 1979. Written and first conducted by W. W. Law, the trail took visitors on a tour of historic African American sites in Savannah.

With a goal of preserving the history of Savannah's African American community, ASALH was instrumental in founding the BIHNA in order to save the last African American neighborhood in downtown Savannah. The BIHNA was incorporated in February 1979 with W. W. Law serving as president of the board of directors. Developed in the 1850's for railroad workers, the Beach Institute neighborhood was primarily inhabited by African Americans. BIHNA's mission was to preserve the historical structures while also maintaining an African American community. The BIHNA sought federal, state, and local funding to rehabilitate and purchase historically African American-owned houses in the neighborhood which they rented to low-income families. The organization also held neighborhood meetings, community clean-ups, heritage festivals, surveys, and advocated for the creation of the Mother Matilda Beasley Park.

ASALH, BIHNA, and the Negro Heritage Trail together worked to preserve the King-Tisdell Cottage. Originally located at 516 Ott Street, the 1896 house was slated for demolition as part of an urban redevelopment project. The house was moved, renovated, and opened as a museum

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operated by ASALH and served as headquarters for BIHNA and the Negro Heritage Trail. The King-Tisdell Cottage Museum, located at 514 East Huntingdon Street, was formally dedicated on July 26, 1981. In order to facilitate everyday business for the King-Tisdell Cottage Museum, ASALH created the King-Tisdell Cottage Foundation, Inc. on September 18, 1984. ASALH deeded the King-Tisdell Cottage Museum to the Foundation in order to maintain the museum.

In 1989, after the Savannah College of Art and Design (SCAD) restored the historic Beach Institute School, located at 502 East Harris Street, SCAD deeded the building to the King-Tisdell Cottage Foundation. The school was originally operated by the American Missionary Association for African American students from 1865-1919. The Beach Institute African American Cultural Center opened on November 10, 1990 as a museum to provide educational programs, exhibits, and events centered on African American heritage.

In 1993, W. W. Law and ASALH advocated for the creation of a museum focusing on Savannah's civil rights movement. The Ralph Mark Gilbert Civil Rights Museum was created through funding by the Chatham County government's one-cent special local-option sales tax. The museum is located in the historic Wage Earners and Guaranty Life Insurance building at 460 Martin Luther King, Jr. Boulevard. Built in 1914, the building housed several black-owned businesses over the years, including the Savannah Branch of the National Association for the Advancement of Colored People (NAACP). Operated by ASALH, the Ralph Mark Gilbert Civil Rights Museum opened on September 6, 1996 with a permanent exhibit guiding visitors through Savannah's civil rights movement.

For more information on these organizations see:

Elmore, Charles J. "Ralph Mark Gilbert Civil Rights Museum." New Georgia Encyclopedia, last updated, 12 June 2015. (Available online at:

<https://www.georgiaencyclopedia.org/articles/history-archaeology/ralph-mark-gilbert-civil-rights-museum>)

Gooray, Melina. "Hidden Histories Online Exhibit: Beach Institute." Georgia Historical Society, 2014. (Available online at: <https://georgiahistory.com/education-outreach/historical-markers/hidden-histories/beach-institute/>)

Scope and Content Note:

The ASALH and related cultural organizations records include the records of the Savannah Yamacraw Branch of the Association for the Study of Afro-American Life and History (ASALH), the Negro Heritage Trail, the Beach Institute Historic Neighborhood Association, the King-Tisdell Cottage Museum, the King-Tisdell Cottage Foundation Inc., the Beach Institute African American Cultural Center, and the Ralph Mark Gilbert Civil Rights Museum. Records include correspondence, reports, financial documents, promotional materials, and subject files. The content of the records reflects the daily operation of the museums, preparations for exhibits and events, financial transactions, membership activities, and proposals for building restorations. A significant aspect of the collection is the variety of documents available on various collaborative projects among the organizations. An example of this is the correspondence

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discussing the significance of the Negro Heritage Trail, the edited drafts of the tour transcript, and the reports on the visitation and income earned by the Negro Heritage Trail.

System of Arrangement and Ordering:

The ASALH and related cultural organizations records is arranged into the following sub-series. See each sub-series scope and content note for more information.

Sub-series 1121-109.1 Correspondence

Sub-series 1121-109.2 Activity files

Sub-series 1121-109.3 Membership and Leadership files

Sub-series 1121-109.4 Administrative files

Sub-series 1121-109.5 Subject files

Conditions Governing Access:

None.

Conditions Governing Reproduction and Use:

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Related Collections:

Record Series 1121-101, W. W. Law Art collection. City of Savannah Municipal Archives, Savannah, Georgia.

Record Series 1121-103, W. W. Law Moving Image and Sound collection. City of Savannah Municipal Archives, Savannah, Georgia.

Records Series 1121-104, W. W. Law Awards collection. City of Savannah Municipal Archives, Savannah, Georgia.

Access Points:

African American Family History Association, Inc.

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African American Museums Association
African American neighborhoods
African Americans--Civil rights--History
African Americans--History
African Americans--Georgia--Savannah.
African Americans artists
Association for the Study of Afro-American Life and History
Association for the Study of Afro-American Life and History. Savannah Yamacraw Branch (Ga.)
Beach Institute African American Cultural Center (Savannah, Ga.)
Beach Institute Historic Neighborhood Association
Brock, Annette K.
Carter, William, 1909-1996
Cemeteries--Georgia
City of Savannah, Cultural Affairs
Clark, H. Sol, 1906-2003
Coastal Heritage Society (Ga.)
Coastal Museum Association (Ga.)
Evans, Walter O.
Fisk Jubilee Singers
Genealogy
Georgia. Department of Natural Resources
Georgia Historical Society
Georgia Trust for Historic Preservation
Gilbert, Ralph Mark, 1899-1956
Gilbert, William H.
Green, Jonathan 1955-
Greene, Carroll
Gullah culture
Historic preservation--Georgia--Savannah.
Historic preservation--Law and legislation
Historic sites--Georgia--Savannah.
Historical markers
Jahannes, Ja A.
King-Tisdell Cottage Foundation, Inc.
King-Tisdell Cottage Museum
Lane, Mills B.
Law, W. W. (Westley Wallace), 1923-2002
Laurel Grove Cemetery (Savannah, Ga.)
Leonard, Walter J., 1929-2015
Mason, Herman
Museums--History--African Americans
Museums--Savannah, Ga.
National Trust for Historic Preservation in the United States
Negro Heritage Trail (Savannah, Ga.)
Pendergraph, Remer, 1937-2017

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Ralph Mark Gilbert Civil Rights Museum (Savannah, Ga.)

Roberts, Malkia, 1927-

Savannah (Ga.)--History

Savannah College of Art and Design

Savannah Historic District (Savannah, Ga.)

Smithsonian Institution. Traveling Exhibition Service

Telfair Museums (Savannah, Ga.)

Wiles, O. Jesse

Sponsors/Funding:

Chatham County, Georgia, Special Purpose Local Option Sales Tax (SPLOST) funding.

Preferred Citation:

Record Series 1121-109, ASALH and related cultural organizations records. City of Savannah Municipal Archives, Savannah, Georgia.

Processed by:

M. Kerkhoff, February 2019; revised, May 2019; revised, October 2020.

Record Series 1121-109, ASALH and related cultural organizations records*Sub-series #:* 1121-109.1*Name:* ASALH and related cultural organizations records – Correspondence*Dates:* 1903, 1909, 1931-1950, 1970-2003, no date*Extent/Size:* 11 records cartons, 0.5 oversized box (11.5 cubic feet)*Scope and Content:*

Sub-series 1121-109.1, ASALH and related cultural organizations records – Correspondence contains incoming and outgoing correspondence recording the daily business of the ASALH Savannah Yamacraw Branch, Beach Institute Historic Neighborhood Association, Negro Heritage Trail, King-Tisdell Cottage Museum, King-Tisdell Cottage Foundation, Beach Institute African American Cultural Center, and the Ralph Mark Gilbert Civil Rights Museum. Topics include activities, tour requests, memberships, donations, grant applications, and event RSVPs. Correspondence also included details regarding the creation of the museums and organizations. The inventory identifies documents attached to letters. Attachments include the transcript of W. W. Law's oral history interview with Cliff Kuhn of Georgia State University sent on November 20, 1991 and Law's disposition transcript from a lawsuit involving the Beach Institute Historic Neighborhood Association sent on January 1991. Notable correspondents include: Jonathan Green, Malkia Roberts, Eugenia Price, Walter J. Leonard, Mayor John P. Rousakis, Governor Joe Frank Harris, and Congressman Ronald "Bo" Ginn.

System of Arrangement and Ordering:

Sub-series 1121-109.1, ASALH and related cultural organizations records – Correspondence is arranged chronologically by the year and month of the correspondence. Additional correspondence can be found in Sub-series 1121-109.5 ASALH and related cultural organizations records – Subject files, arranged alphabetically by subject according to the creators' original order.

Inventory:

Box #	<i>Notable correspondents represented in box</i>
1121-109-01	Advisory Council on Historic Preservation, Beth Lattimore Reiter, Carole Merritt, Charles Wessels, Clifford E. Hardwick, III, E. J. Josey, Elizabeth Lyon, Emma Adler, Gaye Hewitt, George Rogers, Georgia Department of Natural Resources, Historic Savannah Foundation, Jessie P. Guzman, John P. Rousakis, Joseph Mydell, Lee Adler, Margaret Reid, Mills B. Lane, Nicholsonboro Baptist Church, O. Jesse Wiles, Otis S. Johnson, Richard K. Dozier, Richard Low Evans, Roger K. Warlick, Ronald "Bo" Ginn, Sandra M. Young, Tharon Stevens, Ted Hernandez, Virginia Geraty

Box #	Folder	Description
1121-109-01	1	1948, 1969-1976 [reflects W. W. Law's early membership in ASALH]
1121-109-01	2	January 1977
1121-109-01	3	February 1977 [J. Rupert Picott, Executive Director ASALH, about the formation of the ASALH Savannah Yamacraw Branch]

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Box #	Folder	Description
1121-109-01	4	March 1977
1121-109-01	5	May 1977 [Jenny D. Thurston, Department of Natural Resources on the Laurel Grove Cemetery grant funding]
1121-109-01	6	July-October 1977, incoming letters concerning charter membership in ASALH Savannah Yamacraw Branch [original folder]
1121-109-01	7	August 1977
1121-109-01	8	September 1977
1121-109-01	9	October 1977
1121-109-01	10	November 1977
1121-109-01	11	December 1977
1121-109-01	12	January 1978
1121-109-01	13	February 1978
1121-109-01	14	March 1978
1121-109-01	15	April 1978
1121-109-01	16	May 1978
1121-109-01	17	June 1978
1121-109-01	18	July 1978
1121-109-01	19	August 1978 [Mary L. Morrison attached articles and research on the King-Tisdell Cottage]
1121-109-01	20	September 1978 [Mary L. Morrison, discusses King-Tisdell Cottage former owners]
1121-109-01	21	October 1978
1121-109-01	22	November 1978
1121-109-01	23	December 1978 [Comprehensive and Employment Training Act (CETA) contracts with City of Savannah, Frank P. Wise]
1121-109-01	24	January 1979
1121-109-01	25	February 1979 [Mary L. Morrison on the creation of the Beach Institute Historic Neighborhood Association attached minutes of the organizational meeting of the board of directors]
1121-109-01	26	March 1979
1121-109-01	27	April 1979
1121-109-01	28	May 1979
1121-109-01	29	May 7-30, 1979, incoming RSVP responses to invitations for the unveiling ceremony of historic markers [Bo Ginn; Sam Nunn; Mayor John P. Rousakis; Frank P. Rossiter; Herman E. Talmadge]
1121-109-01	30	June 1979 [unknown sender, attached program for the Closing Exercises of the Anderson Street Colored School (June 30, 1903) letter sent June 25, 1979]

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Box #	Folder	Description
1121-109-01	31	July 1979 [Georgia Governor George Busbee on Law's proposal to place memorials for George Leile and Andrew Bryan in the state capitol]
1121-109-01	32	August 1979
1121-109-01	33	September 1979
1121-109-01	34	October 1979
1121-109-01	35	November 1979
1121-109-01	36	December 1979
1121-109-01	37	January 1980
1121-109-01	38	February 1980 [Robert T. McAlister, Director, City of Savannah Research and Budget Department, attached sketch of King-Tisdell Cottage on the cover of the 1980 Printed Budget]
1121-109-01	39	March 1980
1121-109-01	40	April 1980 [Walter J. Leonard, on bringing the Fisk Jubilee Singers to Savannah]
1121-109-01	41	May 1980 [Thomas H. Gignilliat attached speech on Mary Telfair and the Telfair Academy]
1121-109-01	42	June 1980
1121-109-01	43	July 1980
1121-109-01	44	August 1980
1121-109-01	45	September 1980 [from W. W. Law to Elizabeth Lyon, monthly report of Beach Institute Historic Neighborhood Association, August 1980]

Box #	<i>Notable correspondents represented in box</i>
1121-109-02	Albert Scott, Carole Merritt, Coastal Area Planning and Development Commission, Diane Harvey Johnson, Elizabeth Lyon, Georgia Department of Natural Resources, George Morrison, Governor George Busbee, Henry J. Moore, J. Rupert Picott, James E. Carter, III, Jessie P. Guzman, Lee Adler, Max Cleland, Mills B. Lane, National Endowment for Humanities, National Trust for Historic Preservation, O. Jesse Wiles, Richard K. Dozier, Ronald "Bo" Ginn, Roger L. Askew, Fisk Jubilee Singers, Sadie Steele, Savannah Historic District Board of Review, Smithsonian Institution, Ted Hernandez, Walter B. Simmons, Winifred Hopkins, Wittington B. Johnson

Box #	Folder	Description
1121-109-02	1	October 1980
1121-109-02	2	November 1980
1121-109-02	3	December 1980
1121-109-02	4	January 1981 [Walter "49" Simmons on the spelling of Tisdell]

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Box #	Folder	Description
1121-109-02	5	February 1981
1121-109-02	6	March 1981
1121-109-02	7	April 1981
1121-109-02	8	May 1981
1121-109-02	9	June 1981 [Evans B. Cooper, attachments of Dorchester Academy from American Missionary Association Archives]
1121-109-02	10	July 1981
1121-109-02	11	August 1981
1121-109-02	12	September 1981
1121-109-02	13	October 1981
1121-109-02	14	November 1981
1121-109-02	15	December 1981 [Bill Cutler, Ulysses Davis essay attached; National Trust for Historic Preservation, Inner-city ventures fund contract attached]
1121-109-02	16	January 1982
1121-109-02	17	February 1982
1121-109-02	18	March 1982 [letter from W. W. Law to Mayor John Rousakis about naming the park on East Broad Street for Mother Matilda Beasley]
1121-109-02	19	April 1982
1121-109-02	20	May 1982
1121-109-02	21	June 1982
1121-109-02	22	July 1982
1121-109-02	23	August 1982
1121-109-02	24	September 1982 [Lawrence E. Babits on the archaeological research of 516 East Jones Street]

Box ***Notable correspondents represented in box***

1121-109-03 Amalia Amaki, Arthur A. Mendonsa, Beth Lattimore Reiter, Charles B. Mikell, Jr., Coastal Area Planning and Development Commission, Diane Harvey Johnson, Dorothy Evans, Dr. Ja Jahannes, Elizabeth Lyon, Georgia Department of Natural Resources, Henry J. Moore, Herman "Skip" Mason, Jr, Historic Savannah Foundation, Jessie P. Guzman, Jonathan Green, Joseph Mydell, Lee Adler, Lindsay Thomas, Michael Vaquer, Jr., Mills B. Lane, National Trust for Historic Preservation, O. Jesse Wiles, Paul R. Jones, Peggy Rambo, Rebecca T. Cureau, Remer Pendergraph, Richard D. Weedman, Richard G. Rowan, Richard K. Dozier, Richard Low Evans, Savannah Arts Commission, Ted Hernandez, Virginia E. Rothbaum, Virginia Geraty, Walter J. Leonard, William Anderson, Winifred Hopkins

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Box #	Folder	Description
1121-109-03	1	October 1982
1121-109-03	2	November 1982
1121-109-03	3	December 1982
1121-109-03	4	January 1983
1121-109-03	5	February 1983
1121-109-03	6	March 1983
1121-109-03	7	April 1983
1121-109-03	8	May 1983 [Mayor John Rousakis to Coastal Area Planning and Development Commission advocating for the ASALH Savannah Yamacraw Branch]
1121-109-03	9	June 1983
1121-109-03	10	July 1983 [Elizabeth Boddie Martin, Office of the Lieutenant Governor; letter from W. W. Law to Dr. Stevenson with, <i>The Ballad of Candy-Man Beechum</i> , a play in one act, by Ray McIver attached]
1121-109-03	11	August 1983
1121-109-03	12	September 1983 [Richard K. Dozier, "Spaces and Places: A Photographic Exhibit," booklet attached; Bernita Darby Bennett attached anniversary program for the Montgomery Colored Community House, May 14, 1950 letter sent September 7, 1983]
1121-109-03	13	October 1983 [Big Bethel AME Church attached the Heaven Bound program contract, October 14, 1983]
1121-109-03	14	October 27, 1983, incoming, Katie Smith Poole, attached material on T. J. Elder High School building being restored and placed on the National Register of Historic Places
1121-109-03	15	November 1983
1121-109-03	16	December 1983
1121-109-03	17	January 1984
1121-109-03	18	February 1984
1121-109-03	19	March 1984
1121-109-03	20	April 1984 [unknown sender to Law, attached letter dated March 1909 from dentist Dr. George R. Shivery to Jessie Hopkins]
1121-109-03	21	May 1984
1121-109-03	22	June 1984
1121-109-03	23	July 1984
1121-109-03	24	August 1984
1121-109-03	25	September 1984
1121-109-03	26	October 1984 [Charles Mikell, attached bylaws and articles of incorporation for the King-Tisdell Cottage Foundation]

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Box #	Folder	Description
1121-109-03	27	November 1984 [Virginia E. Rothbaum, attached Savannah gift wrap, with King-Tisdell Cottage on it; Jonathan Green, accepting the offer to do a one-man show in 1985]
1121-109-03	28	December 1984
1121-109-03	29	January 1985
1121-109-03	30	February 1985
1121-109-03	31	March 1985
1121-109-03	32	April 1985
1121-109-03	33	May 1985
1121-109-03	34	June 1985
1121-109-03	35	July 1985
1121-109-03	36	August 1985 [Doris S. Stephens, Clerk of Superior Court, attached Articles of Incorporation for Beach Institute Historic Neighborhood Association]

Box #	<i>Notable correspondents represented in box</i>
1121-109-04	Annette K. Brock, Arthur A. Mendonsa, Beth Lattimore Reiter, Casper L. Jordan, Cecil F. Carter, Charles B. Mikell, Deanie Frazier, Dr. Ja Jahannes, Georgia Council for the Arts, Georgia Department of Natural Resources, Gertrude L. Greene, Gloster B. Current, Governor Joe Frank Harris, Henry J. Moore, Herman "Skip" Mason, Jr., Jack Kingston, Jackie Cox, James L. Pannell, John S. Patterson, Jonathan Green, Joseph Mydell, Leslie H. Gordon, Malkia Roberts, Mayor John P. Rousakis, Michael J. Graham, National Trust for Historic Preservation, O. J. Wiles, Peggy Rambo, Rebecca T. Cureau, Richard Low Evans, Roland L. Freeman, Ron Daise, Sandra Young, Savannah Art Association, Savannah Arts Commission, Sharon M. Bryant, Smithsonian Institution, Ted Hernandez, Virginia Geraty, William Carter, Zachariah Anderson

Box #	Folder	Description
1121-109-04	1	September 1985
1121-109-04	2	October 1985
1121-109-04	3	November 1985 [Sandra Young, attached personnel policy for King-Tisdell Cottage Foundation]
1121-109-04	4	December 1985
1121-109-04	5	January 1986 [Charles Hatch (Sp?) attached information on Mother Matilda Beasley for the East Broad Street park; hand drawn card with note from Ronald Walton]
1121-109-04	6	February 1986
1121-109-04	7	March 1986
1121-109-04	8	April 1986

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Box #	Folder	Description
1121-109-04	9	May 1986 [United States Department of Interior attached certification of rehabilitation for 501-503 East Huntingdon Street]
1121-109-04	10	June 1986 [Richard D. Weedman on the William Carter exhibit with attached slides of artwork]
1121-109-04	11	July 1986
1121-109-04	12	August 1986
1121-109-04	13	September 1986 [Pat Coxen, attached first draft of the King-Tisdell Cottage Foundation proposal to expand]
1121-109-04	14	October 1986
1121-109-04	15	November 1986
1121-109-04	16	December 1986
1121-109-04	17	January 1987
1121-109-04	18	February 1987 [Peggy Rambo, attached brochure on William Anderson's work]
1121-109-04	19	March 1987
1121-109-04	20	April 1987
1121-109-04	21	May 1987
1121-109-04	22	June 1987
1121-109-04	23	July 1987
1121-109-04	24	July 27, 1987 incoming from Tom Walsh with attached photographs of artwork by Samuel Alsaingah's [Sp?]
1121-109-04	25	August 1987
1121-109-04	26	September 1987
1121-109-04	27	October 1987
1121-109-04	28	October 22, 1987, incoming, Lou Rivers, attached essay, "Streams of Black Introspection on the Bicentennial Celebration of the United States Constitution," by Lou Rivers, no date
1121-109-04	29	November 1987

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Box # *Notable correspondents represented in box*

1121-109-05 Annette K. Brock, Arthur Mendonsa, Ayokunle Odeleye, Carroll Greene, Charles W. Hildebrand, Clement O. McIntosh, II, Dr. Ja Jahannes, Edward Peeks, Elizabeth Lyon, Eugenia Price, Georgia Council for the Arts, Georgia Department of Natural Resources, Governor Joe Frank Harris, Georgia Humanities Council, Georgia Southern University, Georgia State University, Gloster Current, H. Sol Clark, Henry J. Moore, Herman "Skip" Mason, Jr., Historic Savannah Foundation, Ivan Bailey, Jackie Cox, James E. Carter, III, John Alexander, Jonathan Green, Joseph Holston, Lee Adler, Lemuel Wells, Leslie Gordon, Malkia Roberts, Margaret Reid, Martha Fay, Mills B. Lane, Penn Center, Roger J. Warlick, Ron Daise, Savannah Art Association, Savannah Arts Commission, Sharon Bryant, Walter O. Evans, William P. Gottlieb, Winifred Hopkins

Box #	Folder	Description
1121-109-05	1	December 1987 [Constance Baker Motley, attached speech from the King-Tisdell bicentennial project; Ron Daise, attached information on his programs]
1121-109-05	2	January 1988
1121-109-05	3	February 1988
1121-109-05	4	March 1988
1121-109-05	5	April 1988
1121-109-05	6	May 1988
1121-109-05	7	June 1988
1121-109-05	8	July 1988
1121-109-05	9	July 6, 1988, incoming from Norrece T. Jones, Jr., attached draft of the book, <i>Born a Child of Freedom, Yet a Slave</i> , by Norrece T. Jones, Jr.
1121-109-05	10	August 1988
1121-109-05	11	September 1988
1121-109-05	12	October 1988
1121-109-05	13	November 1988
1121-109-05	14	December 1988 [Governor Joe Frank Harris, awarding King-Tisdell Cottage Foundation the Governor's Award in the Arts]
1121-109-05	15	January 1989
1121-109-05	16	February 1989
1121-109-05	17	March 1989
1121-109-05	18	April 1989 [Gaye Hewitt, attached speech on the history of Beach Institute and African Americans in Civil War]
1121-109-05	19	May 1989
1121-109-05	20	June 1989

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Box #	Folder	Description
1121-109-05	21	July 1989
1121-109-05	22	August 1989
1121-109-05	23	September 1989
1121-109-05	24	October 1989
1121-109-05	25	November 1989
1121-109-05	26	December 1989
1121-109-05	27	circa 1989, incoming from Livingston Broome, attached documents on his private museum and photographs of the collection

Box # ***Notable correspondents represented in box***

1121-109-06 Alvin Major, II, Alvin Smith, Annette K. Brock, Arthur A. Mendonsa, Beth Reiter, Bob Haywood, Carroll Greene, Casper LeRoy Jordan, Charles B. Mikell, Charles W. Hildebrand, Cliff Kuhn, Colleen Sheehy, Diane Harvey Johnson, Dr .Ja Jahannes, Edward Peeks, Edward S. Spriggs, Elizabeth Lyon, Eugenia Price, Georganna Sinkfield, Georgia Council for the Arts, Gloster B. Current, Gregory Allgire Smith, H. Sol Clark, Herman "Skip" Mason, Jr., Historic Savannah Foundation, Henry J. Moore, Ivan Bailey, John Alexander, John Hope Franklin, Jonathan Green, Joseph Mydell, Lemuel Wells, Leslie Gordon, Mary Ann Smith, Matilda Clark, Mayor John P. Rousakis, Max Cleland, Mills B. Lane, Mozelle Clemmons, Nancy E. Villa Bryk, National Trust for Historic Preservation, Remer K. Pendergraph, Rhonda Scott, Robert Gardner, Ron Daise, Savannah Arts Commission, Smithsonian Institution, Stephen Tuck, Vinson McKenzie, Walter O. Evans

Box #	Folder	Description
1121-109-06	1	January 1990 [Henry J. Moore, attached grant application for the Beach Institute neighborhood for the National Trust for Historic Preservation]
1121-109-06	2	February 1990
1121-109-06	3	March 1990
1121-109-06	4	April 1990 [Clayborne Carson, senior editor, Martin Luther King, Jr. Papers Project; various letters supporting the Negro Heritage Trail]
1121-109-06	5	May 1990 [John Hope Franklin to Mozelle Clemmons on a speaking engagement]
1121-109-06	6	June 1990
1121-109-06	7	July 1990
1121-109-06	8	August 1990
1121-109-06	9	September 1990

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Box #	Folder	Description
1121-109-53	4	September 19, 1990, incoming from Vinson E. McKenzie with attached poster for the "African American Architects and Builders: A Historical Overview," exhibit and biographical sketch [oversized]
1121-109-06	10	October 1990 [Louanne LaRoche attached appraisal of Ulysses Davis' work]
1121-109-06	11	November 1990
1121-109-06	12	December 1990
1121-109-06	13	January 1991 [Marie C. Skutch, court reporter, attached Law's disposition transcript taken, December 18, 1990 on the lawsuit The Coastal Bank v. Beach Institute]
1121-109-06	14	February 1991
1121-109-06	15	March 1991 [Thomas H. Hines, attached draft of the reorganization of the King-Tisdell Cottage Foundation program administration]
1121-109-06	16	April 1991 [Kelli Roberts, Smithsonian Institution, attached contract for the "Long Road up the Hill" exhibit]
1121-109-06	17	May 1991
1121-109-06	18	June 1991
1121-109-06	19	July 1991
1121-109-06	20	July 5, 1991, incoming letter from Evans-Tibbs Collection with original Harmon Foundation, "Negro Artists" catalogues, 1931, 1933, 1935 attached

Box # ***Notable correspondents represented in box***

1121-109-07 Alvin Major, II, Alvin Smith, Anne Mueller, Annette Brock, Arthur A. Mendonsa, Beth Lattimore Reiter, Bob Haywood, Carroll Greene, Casper LeRoy Jordan, Charles Mikell, Claude Clark, Cliff Kuhn, David Beal, Eileen Humphlett, Georgia Council for the Arts, Georgia Department of Natural Resources, Gloster B. Current, Gregori S. Anderson, Gregory Allgire Smith, Henry Ford Museum, Henry J. Moore, Historic Savannah Foundation, J. Tom Coleman, Jr., Jackie Cox, Jessie P. Guzman, John Alexander, Karen B. Bell, Keith Mason, Larry O. Jackson, Lemuel Wells, Les. M. Slesnick, Leslie Gordon, Louanna LaRoche, Margaret Reid, Mary Ann Smith, Mills B. Lane, Mozelle D. Clemmons, Muriel Barrow Bell, National Endowment for Humanities, National Trust for Historic Preservation, Paul R. Jones, Richard G. Rowan, Robyn Calloway, Roger Warlick, Roland Freeman, Savannah Arts Commission, Smithsonian Institution, Stephen Tuck, Vinson McKenzie, Walter O. Evans, William P. Gottlieb, William S. Carter

Box #	Folder	Description
1121-109-07	1	August 1991
1121-109-07	2	September 1991 [Llaila O. Afrika, "The Gullah," booklet attached]

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-07	3	November 1991
1121-109-07	4	November 1991 [Georgia Council for the Arts, <i>Georgia Folklife: A Working Bibliography</i> , attached]
1121-109-07	5	November 20, 1991, incoming from Cliff Kuhn, W. W. Law's oral history transcript
1121-109-07	6	December 1991
1121-109-07	7	January 1992
1121-109-07	8	January 6, 1992 incoming from Herman "Skip" Mason several assorted documents on Atlanta attached
1121-109-07	9	February 1992
1121-109-07	10	March 1992 [David Beal, attached Negro Heritage Trail Tour transcript with Law's edits]
1121-109-07	11	April 1992 [Hazel Blackman, attached photo and slides on artwork]
1121-109-07	12	May 1992
1121-109-07	13	June 1992
1121-109-07	14	June 2, 1992 incoming from Emma Adler attached book of postcards from Smithsonian's National Museum of American Art
1121-109-07	15	July 1992
1121-109-07	16	August 1992

Box # *Notable correspondents represented in box*

1121-109-08 Alvin Smith, Amalia Amaki, Annette K. Brock, Arthur A. Mendonsa, Beth Reiter, Dr. William "Bill" Gilbert, Carroll Greene, Casper LeRoy Jordan, Charles B. Mikell, Charles F. McMillan, Christopher L. Goode, Cynthia McKinney, David Beal, Eloria S. Gilbert, Fred Morsell, Georgia Council for the Arts, Georgia Department of Natural Resources, Gregori S. Anderson, Gregory Allgire Smith, Henry J. Moore, Historic Savannah Foundation, Jackie Cox, James L. Pannell, Julius Hall, Larry O. Jackson, Laura E. MacLean, Lemuel Wells, Magic Midway Amusements, Inc., Malkia Roberts, Marva E. Harris, Mary Ann Smith, Max Cleland, Mills B. Lane, Minnie Marianne Miles, Novella Jackson, R. E. Abolt, Remer Pendergraph, Richard D. Weedman, Sadie Davis Steele, Sharon V. Radford, Smithsonian, Stephen Tuck, Tom Bordeaux, Vinson McKenzie, Virginia Geraty, Richard Dozier, Elizabeth Lyon

Box #	Folder	Description
1121-109-08	1	September 1992
1121-109-08	2	October 1992
1121-109-08	3	November 1992
1121-109-08	4	December 1992

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-08	5	January 1993
1121-109-08	6	February 1993 [C. Somers Miller attached transcription of the Registry of Free Persons of Color, 1819, original at Georgia Historical Society]
1121-109-08	7	March 1993
1121-109-08	8	April 1993
1121-109-08	9	May 1993
1121-109-08	10	June 1993
1121-109-08	11	July 1993 [Clement McIntosh, attached, <i>To Walk the Whole Journey: African American Resources in South Carolina, a directory</i>]
1121-109-08	12	August 1993
1121-109-08	13	August 3, 1993, incoming, James "Jimmy" Carter, III, excerpt copy of the "History of American Negro" and other articles [other excerpts are attached to more letters in the previous folders]
1121-109-08	14	September 1993
1121-109-08	15	October 1993
1121-109-08	16	November 1993
1121-109-08	17	December 1993
1121-109-08	18	January 1994 [Secretary of State, Max Cleland letter on Geneva Law's passing; Tanya L. Benford, Atlanta Life Insurance Company, on the selling of the civil rights museum building to Chatham County]
1121-109-08	19	February 1994
1121-109-08	20	March 1994 [Katherine Keena, Juliette Gordon Low Birthplace, attached reproductions of interracial photos of Girl Scouts in 1950s; Nicole Bouvier, Smithsonian Institution, information on travelling exhibits]
1121-109-08	21	April 1994 [Susan Ades, Smithsonian Institution, VanDerZee traveling exhibition information attached]

Record Series 1121-109, ASALH and related cultural organizations records

Box # *Notable correspondents represented in box*

1121-109-09 Advisory Council on Historic Preservation, Alvin Smith, Carolyn S. Blackshear, Carroll Greene, Charles McMillan, Christopher L. Goode, City of Savannah Cultural Affairs, Clark Guinn, Constance Curry, Daisy Dumas-Featherstone, Dr. William "Bill" Gilbert, E. J. Josey, Eloria S. Gilbert, Emma Adler, Gaye H. Hewitt, George Shirley, Georgia Humanities Council, Gregori S. Anderson, H. Sol Clark, Henry J. Moore, Herman "Skip" Mason, Historic Savannah Foundation, Joseph Shearouse, Julius Hall, Lemuel Wells, Linda J. Evans, Lou Rivers, Mary Ann Smith, Mary L. Osborne, Mical Whitaker, Michael Brown, National Trust for Historic Preservation, Quintress J. Gilbert, Remer K. Pendergraph, Richard G. Rowan, Savannah Area Convention and Visitors Bureau, Smithsonian Institution, Sage Brown, Susan Weiner, Thomas H. Hines, Zell Miller, Thomas Coffey, Jr.

Box #	Folder	Description
1121-109-09	1	May 1994
1121-109-09	2	June 1994
1121-109-09	3	July 1994 [Andrew Billingsley, University of Maryland at College Park, attached "The Antebellum Black Church in Savannah Aids the Transition from Slavery to Freedom," by Andrew Billingsley, with assistance from Judith Crocker-Burris and W. W. Law, July 25, 1994]
1121-109-09	4	August 1994
1121-109-09	5	September 1994
1121-109-09	6	October 1994
1121-109-09	7	November 1994
1121-109-09	8	December 1994 [Herman "Skip" Mason attached Preliminary Concept Design for the civil rights museum exhibits]
1121-109-09	9	January 1995
1121-109-09	10	February 1995 [Georgia Governor Zell Miller on House Resolution Bill 122 on the Georgia State Museum and State Library Study Commission]
1121-109-09	11	February 14, 1995, incoming, Laura Humphrey Hill attached are informative packets on the Donning Company Publishers
1121-109-09	12	March 1995 [Georgia Lieutenant Governor, Pierre Howard on House Resolution Bill 122, Law's opposition to it; Georgia Supreme Court Justice Leah J. Sears, attached speech and news articles]
1121-109-09	13	April 1995 [W. W. Law to Mayor Susan Weiner on Olympic beautification projects downtown]
1121-109-09	14	May 1995 [Clementine Turner, attached graduation program for the Charity Hospital and Training School for Nurses (July 8, 1936) letter sent, May 16, 1995; Lina L. Cofresi on the Laurel Grove South Cemetery beautification project]

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-09	15	June 1995
1121-109-09	16	July 1995 [H. Sol Clark, attached speech remembering West Broad Street]
1121-109-09	17	August 1995
1121-109-09	18	August 21, 1995 incoming, Elizabeth Gessel, attached essay on the Great Migration in Savannah
1121-109-09	19	September 1995
1121-109-09	20	October 1995 [Quintress J. Gilbert, attached reflections on her grandfather, Ralph Mark Gilbert]
1121-109-09	21	November 1995 [Thomas Hines attached management proposal for the Ralph Mark Gilbert Civil Rights Museum]
1121-109-09	22	December 1995 [Samuel Howard, Jr., attached Supreme Court Justice Clarence Thomas chamber card]
1121-109-09	23	January 1996

Box # *Notable correspondents represented in box*

1121-109-10 Aaron Buchsbaum, Annette K. Brock, Asa Gordon, Beth Lattimore Reiter, Casper LeRoy Jordan, Christopher Goode, City of Savannah Cultural Affairs, Clark Guinn, Constance Curry, Dorothy Olson, Dr. William "Bill" Gilbert, Eloria S. Gilbert, George Stough, Georgia Humanities Council, Gerald Murphy, Gregori Anderson, H. Sol Clark, Helen Lawyer, Herman "Skip" Mason, Historic Savannah Foundation, Jackie Cox, John Eachus, Joseph C. Shearouse, Julius Hall, Lee Adler, Mayor Floyd Adams, Jr., Michael Graham, Mills B. Lane, National Trust for Historic Preservation, Park Callahan, Quintress J. Gilbert, R. E. Abolt, Ralph Gilbert, Jr., Remer Pendergraph, Richard G. Rowan, Richard Moe, Ron Daise, Sage Brown, Sandy Hadaway, Terry Shaw, Velma McKenzie

Box #	Folder	Description
1121-109-10	1	February 1996
1121-109-10	2	March 1996
1121-109-10	3	April 1996
1121-109-10	4	May 1996
1121-109-10	5	June 1996
1121-109-10	6	July 1996
1121-109-10	7	August 1996
1121-109-10	8	September 1996 [Thomas J. Mahoney, Jr., Chatham County attorney, attached lease and operational agreement for civil rights museum]
1121-109-10	9	October 1996
1121-109-10	10	November 1996

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-10	11	December 1996
1121-109-10	12	January 1997 [Carole L. Watts, metal bookmark of an angel attached]
1121-109-10	13	January 13, 1997, incoming from Verdin Company, John Eachus concerning church bell surveys at St. Philip AME Church, First Bryan Baptist Church, and First African Baptist Church
1121-109-10	14	February 1997
1121-109-10	15	March 1997
1121-109-10	16	April 1997
1121-109-10	17	May 1997
1121-109-10	18	June 1997
1121-109-10	19	July 1997
1121-109-10	20	August 1997
1121-109-10	21	September 1997
1121-109-10	22	October 1997 [W. W. Law to Mayor Floyd Adams, Jr., requesting a grant for the Stanley Lowe events]
1121-109-10	23	November 1997
1121-109-10	24	December 1997 [Edgar Butler, attached essay on households and family structures in 1870]
1121-109-10	25	January 1998
1121-109-10	26	February 1998
1121-109-10	27	March 1998 [Mayor Floyd Adams, Jr., discussing the success of Stanley Lowe's lectures and setting up a follow up meeting; Kitt Alexander, attached information on Robert Smalls]
1121-109-10	28	April 1998
1121-109-10	29	May 1998 [Mayor Floyd Adams, Jr., announcing a follow up meeting on revitalizing downtown]
1121-109-10	30	June 1998
1121-109-10	31	July 1998 [Mayor Floyd Adams, Jr. on another meeting on revitalizing downtown]
1121-109-10	32	August 1998
1121-109-10	33	September 1998
1121-109-10	34	October 1998 [Mills B. Lane, attached speech]
1121-109-10	35	November 1998 [Eloria Gilbert attached reflections on life with her husband, Ralph Mark Gilbert]
1121-109-10	36	December 1998
1121-109-10	37	December 29, 1998, incoming from Jason A. Dallara, memo on 511-513 East Jones Street renovation, attached are two sets of electrical plans and informational sheets describing tax benefits
1121-109-10	38	January 1999

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-10	39	February 1999
1121-109-10	40	February 25 1999, Robert Barrington, Jr., attached materials on genealogy and African American history research
1121-109-10	41	March 1999

Box #	<i>Notable correspondents represented in box</i>
1121-109-11	Alvin Smith, Annette Brock, Carole Merritt, Carroll Greene, Charles J. Elmore, Dr. Margaret Burroughs, Eloria S. Gilbert, Emma Adler, Emory Campbell, Floyd Adams, George Shirley, Helen H. Washington, Helen Lawyer, Historic Savannah Foundation, John Hardy, Joseph H. Silver, Sr., Marcellus C. Barksdale, Mary Ann Smith, Max Cleland, Mical Whitaker, Otis S. Johnson, Park Callahan, Paula Rowan, Remer Pendergraph, Ronald Walton, Sandy Hadaway, Sharon Radford, Velma McKenzie, Walter Campbell, Walter J. Leonard, William H. Gilbert, William Stubblefield

Box #	Folder	Description
1121-109-11	1	April 1999 [Park Callahan attached archaeological investigations of city parking lot number 2, Liberty Street, Savannah, Ga]
1121-109-11	2	May 1999
1121-109-11	3	June 1999 [Park Callahan, attached phase I archaeological investigation on the former Savannah Manufactured Gas Plant Site/ Trustees Garden on the Southeast corner of East Bay and East Broad Streets Chatham County, Ga]
1121-109-11	4	July 1999
1121-109-11	5	August 1999
1121-109-11	6	September 1999
1121-109-11	7	October 1999
1121-109-11	8	November 1999
1121-109-11	9	December 1999
1121-109-11	10	January 2000
1121-109-11	11	February 2000
1121-109-11	12	March 2000
1121-109-11	13	April 2000 [Park Callahan, attached information on Colonial Cemetery]
1121-109-11	14	April 17, 2000, incoming, Allie Marie Uyehara attached transcription copy of Uyehara's grandfather's diary he kept imprisoned at Andersonville, Georgia prison in 1864
1121-109-11	15	May 2000
1121-109-11	16	June 2000

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-11	17	July 2000
1121-109-11	18	August 2000
1121-109-11	19	September 2000 [W. W. Law to Mayor Floyd Adams, Jr. about the possible closure of Connie Wimberly and Simon F. Frazier community centers]
1121-109-11	20	October 2000
1121-109-11	21	November 2000 [W. W. Law's nomination of Paula Rowan, SCAD President, to the Governor's Awards in the Humanities]
1121-109-11	22	December 2000
1121-109-11	23	January 2001
1121-109-11	24	February 2001
1121-109-11	25	March 2001
1121-109-11	26	April 2001
1121-109-11	27	May 2001
1121-109-11	28	June 2001
1121-109-11	29	July 2001
1121-109-11	30	August 2001
1121-109-11	31	September 2001
1121-109-11	32	October 2001
1121-109-11	33	November 2001
1121-109-11	34	December 2001
1121-109-11	35	January 2002 [Treesa Germany from Ray Ellis Gallery asking Law to write on Ray Ellis for a new book of his artwork, draft of the book attached]
1121-109-11	36	February 2002
1121-109-11	37	March 2002
1121-109-11	38	April 2002
1121-109-11	39	May 2002
1121-109-11	40	June 2002
1121-109-11	41	June 26, 2002, incoming from Stacey Doty attached are several documents on cemeteries
1121-109-11	42	July- August 2002
1121-109-11	43	2003
1121-109-11	44	No date (1 of 2) [correspondents represented: Winifred Hopkins, Matilda Clark, Joseph Mydell, Maxwell Taylor, Ja Jahannes, Malkia Roberts, Drink Small, Walter "49" Simmons]
1121-109-11	45	No date (2 of 2) [correspondents represented: W. W. Law, Remer Pendergraph, Julius Hall, Thomas Hines, Robyn Calloway, J. W. Jamerson, III, John Alexander]

Record Series 1121-109, ASALH and related cultural organizations records

Sub-series #: 1121-109.2
Name: ASALH and related cultural organizations records – Activity files
Dates: 1954, 1967-2002, no date
Extent/Size: 11 records cartons, 4 oversized boxes, 7 oversized folders, 1 framed item (16.0 cubic feet)

Scope and Content:

Sub-series 1121-109.2, ASALH and related cultural organizations records – Activity files includes various records related to activities sponsored by: ASALH Savannah Yamacraw Branch, Beach Institute Historic Neighborhood Association, Negro Heritage Trail, King-Tisdell Cottage Museum, King-Tisdell Cottage Foundation, Beach Institute African American Cultural Center, and Ralph Mark Gilbert Civil Rights Museum. The activities include events, exhibits, lectures, proposals, grant work, workshops, restorations, and brochures. Also included is material from the national office of ASALH to supplement the local branch's activities. Documents were created while preparing, promoting, and servicing these activities to the public. Events, exhibits, and lectures were held at various institutions including local churches, schools, and museums, as well as the King-Tisdell Cottage Museum, Beach Institute African American Cultural Center, and the Ralph Mark Gilbert Civil Rights Museum.

Many of the activities were co-sponsored, supported through a grant award, and/or made possible by fundraisers. Several activities are focused around the creation and installation of the Ralph Mark Gilbert Civil Rights Museum permanent exhibit; these records include floorplans, text drafts, and schematic designs for the exhibit. An event of note is the Fisk University's Jubilee Singers concert to benefit the King-Tisdell Cottage. The concert took place on March 2, 1981 at First African Baptist Church.

System of Arrangement and Ordering:

Sub-series 1121-109.2, ASALH and related cultural organizations records – Activity files is arranged alphabetically by activity title. Additional activity files can be found in Sub-Series 1121-109.5, ASALH and related cultural organizations records – Subject files, arranged alphabetically by subject according to the creators' original order.

Inventory:

Box #	Folder	Description
1121-109-12	1	100th anniversary of the birth of Dr. Ralph Mark Gilbert celebrations, March 1999
1121-109-12	2	52nd national preservation conference: the art and economics of preservation, October 20-25, 1998:
1121-109-12	3	Final and Preliminary Programs
1121-109-12	4	Roster of registrants
Folder #1121-109-68 [oversized folder]		Southeast Regional African American Preservation Alliance reception honoring W. W. Law sign, October 23, 1998 [oversized]

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-12	5	A black soldier's story: eye witness to the Holocaust lecture by Dr. Leon Bass, October 20, 1997
1121-109-12	6	<i>A Calling</i> , documentary, 1994
1121-109-12	7	A Haitian natural fiber design exhibit by Charles Jones and Danell and Janette Taggart, June 13-28, 1982
1121-109-12	8	"A Movement from Within: The Savannah Civil Rights Movement, Text and Schematic Design for the Exhibits of the Civil Rights Museum," by Herman "Skip" Mason, June 20, 1995 (1 of 2)
1121-109-12	9	"A Movement from Within: The Savannah Civil Rights Movement, Text and Schematic Design for the Exhibits of the Civil Rights Museum," by Herman "Skip" Mason, June 20, 1995 (2 of 2)
1121-109-12	10	A new beginning, the Savannah Civil Rights Museum, bridging the gap: a community project, June 15, 1994 [Ribbons from the event]
1121-109-12	11	A once in a lifetime experience, the 200th anniversary celebration of the British evacuation of Savannah, July 11, 1982
1121-109-12	12	A picture exhibit of blacks in Savannah, 1890-1950, no date
1121-109-12	13	Activities (general) 1980-2001, no date
1121-109-12	14	African American Family History Association of Atlanta historic all-day Savannah tour, May 1, 1982
1121-109-12	15	African American Family History Association of Atlanta historic tour of Savannah, July 29, 1978
1121-109-12	16	African art exhibit, donations given by Dr. and Mrs. Arthur F. Valcourt, Judge and Mrs. H. Sol Clark, and Dr. Milton Mazo, December 30, 1984
1121-109-12	17	African works of art from the Paul Jones collection, August 2, 1987
1121-109-12	18	Alvin Major, II coffee hour, November 11, 1990
1121-109-12	19	Amalia Amaki's "A Higher sense of Our History," photos on fabric exhibit, August 15-September 18, 1993
1121-109-12	20	American Association for Higher Education (AAHE) black caucus summit on blacks in higher education, February 24-27, 2000
1121-109-12	21	An honest look at Georgia history lecture by Mills Lane, March 22, 1992
1121-109-12	22	"And Still We Rise," Ralph Mark Gilbert Civil Rights Museum grand opening celebration, September 5-8, 1996
1121-109-12	23	Art and civil rights, the role of photography in the civil rights movement workshop and exhibit for children, 1997-1999
1121-109-12	24	Association for the Study of Afro-American Life and History (ASALH) 1975-1995, no date
1121-109-61	10	ASALH "African American and Civil Rights: A Reappraisal," scenes from the modern Civil Rights Movement posters, 1997 [oversized]

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
		ASALH annual meetings:
1121-109-12	25	1967-1975
1121-109-12	26	October 12-16, 1977
1121-109-12	27	1980-1992
1121-109-12	28	1993-2002
1121-109-12	29	ASALH Associated Publishers, 1988, no date
		ASALH black history kits:
1121-109-14	2	"African Roots Explore New Worlds: Pre-Columbus to the Space Age," 1992 (1 of 2)
1121-109-14	3	"African Roots Explore New Worlds: Pre-Columbus to the Space Age," 1992 (2 of 2)
1121-109-14	4	"African Roots Explore New Worlds: Pre-Columbus to the Space Age, K-6 Guide," 1992
1121-109-13	2	"Black Americans and the Struggle for Excellence in Education," 1984
1121-109-12	30	Brochures and order forms, 1977, 1982, 1990-1992, 1997
		"Educating America: Black Universities and Colleges Strengths and Crises," 1990:
1121-109-13	11	Folder 1 of 3
1121-109-13	12	Folder 2 of 3
1121-109-14	1	Folder 3 of 3
1121-109-13	1	"History: Torch for the Future," 1979
1121-109-13	5	"The Afro-American and the Constitution: Colonial Times to Present," 1987
1121-109-13	4	"The Afro-American Experience International Connection," 1986
1121-109-13	3	"The Afro-American Family Historical Strengths for the New Century," 1985
1121-109-13	6	"The Constitutional Status of Afro-Americans into the 21 st Century," 1988
1121-109-13	7	"The Father of Black History, Carter G. Woodson, a Living Legacy," 1989
1121-109-53	5	"The Father of Black History, Carter G. Woodson, a Living Legacy," large prints, 1989 [oversized]
1121-109-13	8	"The Father of Black History, Carter G. Woodson, a Living Legacy Teaching Module," 1989
1121-109-13	9	"The Role of Afro-American Churches in Economic, Political, and Social Development at Home and Abroad, Children's Kit, Writings and Activities for Grades K-6," 1989

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-13	10	"The Role of Afro-American Churches in Economic, Political, and Social Development at Home and Abroad, High School-University Kit," 1989
1121-109-14	5	ASALH black history month, 1973-1987, 1993, 1998, no date [copy of Proclamation from City of Savannah announcing black history month, 1973, 1975]
1121-109-14	6	ASALH black history week, 1954
1121-109-14	7	ASALH black history week kit, 1975
1121-109-14	8	ASALH branch booster kit, 60th anniversary meeting of ASALH, Atlanta, Georgia, October 15-19, 1975 [button, sticker, and pencil found with this kit]
1121-109-14	9	ASALH branch resource booklets, 1977-1978
1121-109-61	11	ASALH event posters, 1975 [oversized]
1121-109-14	10	ASALH other branch events, 1987-1988, 1994-1995, no date [Jacksonville branch; Columbus branch; Philadelphia branch; Our Authors Study Club, Los Angeles branch; Sullivan County, New York chapter]
1121-109-14	11	ASALH Savannah Yamacraw Branch black history month celebrations, 1986-1987, 1992, 1995
1121-109-14	12	ASALH Savannah Yamacraw Branch fact sheets, written by W. W. Law, no date
1121-109-14	13	ASALH Savannah Yamacraw Branch resolutions, 1983, 1994
1121-109-14	14	ASALH Savannah Yamacraw Branch site proposals for Ralph Mark Gilbert Civil Rights Museum, September 29, 1993
1121-109-14	15	Attendance and invitation lists, 1983, 1994, 1997, 1998, no date
1121-109-14	16	Autograph party for <i>An Island Named Daufuskie</i> by Billie Burn, January 19, 1992
1121-109-14	17	Awards received, 1989, 1992, 1999 [awarded to King-Tisdell Cottage, W. W. Law, and Ralph Mark Gilbert Civil Rights Museum]
1121-109-14	18	Ayokunle Odeleye twelve year retrospective exhibition, December 16, 1990 thru January 12, 1991
1121-109-14	19	Beach Institute building appraisal, 1989
1121-109-14	20	Beach Institute historic neighborhood tour, December 8, 1979
1121-109-14	21	Beach Institute lecture series, 1995-2000, 2002
1121-109-14	22	Beach Institute neighborhood acquisition loan from the City of Savannah, 1980-1986
1121-109-14	23	Beach Institute neighborhood heritage festival, August 20, 1988
1121-109-52	2	Beach Institute neighborhood heritage festival posters, August 20, 1988 [oversized]
1121-109-14	24	Beach Institute neighborhood meetings, 1978, 1980-1981
1121-109-14	25	Beach Institute neighborhood property information, circa 1982-1983, no date

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-14	26	Beatrice Coaxum demonstration of low country coil baskets from Mt Pleasant, South Carolina basket-makers, June 29, 1978
1121-109-15	1	Bessie Jones and Georgia Sea Island Singers of St. Simons Island concert, January 26, 1981
1121-109-15	2	Bessie Jones with Douglas Quimby and the Georgia Sea Island Singers concert, November 7, 1977
1121-109-15	3	"Beyond Category: the Musical Genius of Duke Ellington," exhibit, December 5, 1998 thru January 30, 1999
1121-109-15	4	Billy Young reception, September 29, 1982
1121-109-15	5	"Black Georgians and the United States Constitution, 1787-1887," exhibit, December 12-30, 1987
1121-109-53	10	"Black Georgians and the United States Constitution, 1787-1887," exhibit posters, December 12-30, 1987 [oversized]
1121-109-53	11	Black heritage ball poster, February 26, 1983 [oversized]
1121-109-15	6	Black heritage balls, 1983-1986
1121-109-53	11	Black heritage exhibit at King-Tisdell Cottage, February 12-March 5, 1983 [oversized]
1121-109-55	10	Black heritage festival poster, October 10-11, 1992 [oversized]
1121-109-55	1	Black heritage festival posters, October 10-17, 1993 [oversized]
1121-109-15	7	Black heritage festivals, 1987-1994
1121-109-15	8	Black heritage festivals, 1995-2002

Folder #1121-109-65

[oversized folder]

Black heritage festival's W. W. Law lecture series posters, 1995-1996 [oversized]

1121-109-15	9	"Black Women: Achievements against the Odds," exhibit March, 11-April 8, 1984
1121-109-15	10	Book signing for Dr. Norrece P. Jones, Jr.'s <i>Born a Child of Freedom, Yet a Slave</i> , December 9, 1990
1121-109-15	11	Book signings and author receptions, 1985, 1989, 1991, 1996
1121-109-15	12	Brochures-Drafts, notes, and brochures on multiple institutions, no date
1121-109-15	13	"Buildings, People, and Culture: African Americans in Georgia History," seminar by Georgia Department of Natural Resources, September 17, 1993
1121-109-15	14	Byrd Cookie Company award presentation to the King-Tisdell Cottage Foundation from John Berendt royalties, October 30, 1997
1121-109-15	15	"Changing Feminine Prospective in Modern Art and Art Criticism by African Americans, 1862-1991," lecture by Dr. Jacqueline Fonvielle Bontemps, October 20, 1991

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-15	16	"Changing Times: On the Streets of Old Savannah," a pictorial exhibit of Savannah African American churches, July 26, 1981 [Christopher Murphy, featured artist]
1121-109-15	17	Chatham County agendas with actions on the Savannah civil rights museum, 1993-1995
1121-109-15	18	Chatham County and SPLOST allocations for the Savannah civil rights museum, 1993-1995
1121-109-15	19	Chatham County budget allocations for the Savannah civil rights museum, 1993, 1996
1121-109-15	20	"Climbing Jacob's Ladder: The Rise of Black Churches in Eastern American Cities, 1740-1877," exhibit, July 11-August 23, 1992
1121-109-15	21	"Climbing Jacob's Ladder: The Rise of Black Churches in Eastern American Cities, 1740-1877," exhibition material folder 1, circa 1990
1121-109-15	22	"Climbing Jacob's Ladder: The Rise of Black Churches in Eastern American Cities, 1740-1877," exhibition material folder 2, circa 1990
1121-109-16	1	Collection and artwork lists, no date
1121-109-16	2	"Commonality of Color" exhibit by Dr. Alvin Smith, March 3- April 15, 1991
1121-109-16	3	Community development corporations workshop, July 18, 1998
1121-109-16	4	Community-wide Christmas sing-a-long, December 17, 1994; December 16, 1995
1121-109-16	5	Concerts, 1992, 1998, no date
1121-109-16	6	Conference of minority public administrators, 24 th annual national conference, February 22-26, 1995 [W. W. Law keynote speaker]
1121-109-16	7	Co-sponsored and hosted events, 1985-1988, 1991-1993, 1996-1998, no date
1121-109-16	8	Cuyler-Brownville historic survey, September 1984
1121-109-16	9	Dedication ceremonies and open house of the King-Tisdell Cottage, July 26, 1981 [also known as "Diggin' fo' de roots"]
1121-109-16	10	Dedication of plaque for deceased freedom fighters of the Savannah NAACP, September 21, 1997
1121-109-16	11	Dedications, 1997
1121-109-16	12	Diane Edison's lecture on the Black Renaissance, December 2, 1990
1121-109-16	13	Don Rountree's exhibit "Vanished Black Savannah, 1950-1960," no date
1121-109-16	14	Donated items, 1981, no date
1121-109-16	15	Dr. Amos C. Brown reception and conversation, November 16, 2001
1121-109-16	16	Dr. Cecil Carter receptions, October 27, 1985, May 15, 1988
1121-109-16	17	Dr. Evelyn Baker Danny autograph party, March 1, 1992
1121-109-16	18	Dr. Louis Hill Pratt lecture on James Baldwin, November 13, 1978
1121-109-16	19	Dr. Louis Rivers homecoming celebration and public reading, April 25, 1993 (1 of 2)

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-16	20	Dr. Louis Rivers homecoming celebration and public reading, April 25, 1993 (2 of 2) [program autographed by Dr. Louis Rivers]
1121-109-16	21	Dr. Whittington B. Johnson lecture and book signing, circa June 15, 1996
1121-109-16	22	"Dream Keeper Speaks: The World of Langston Hughes," show, January 18, 1987
1121-109-16	23	Drums and shadows photograph exhibit by Muriel and Malcolm Bell, Jr., January 7, 1986
1121-109-16	24	"Eclectic Lens: Photographs from the Paul Jones Collection," November 1-December 6, 1991
1121-109-16	25	Edward Peeks lecture on "And what do we Call Ourselves: Deviations of the Word Negro," April 28, 1996
1121-109-16	26	Event calendars, 1978-1989
1121-109-16	27	Event calendars, 1990-1993
1121-109-16	28	Event calendars, 1996, no date
1121-109-16	29	Events of interest at the Ralph Mark Gilbert Civil Rights Museum, 1996-1998
1121-109-16	30	Exhibit label cards, 1990, no date
1121-109-16	Env. 1	Exhibit labels for Harpers Weekly items, no date
1121-109-16	31	Exhibits-Brochures, flyers, planning notes, and proposal forms, 1979-2001, no date
1121-109-16	32	Famous black women in history an exhibit of dolls by Louise Willingham, February 6-March 4, 1993
1121-109-16	33	"Field to Factory: African American Migration 1915-1940," exhibit, December 7, 1991-January 7, 1992
1121-109-56	13	"Field to Factory: African American Migration 1915-1940," exhibit design layout from the Smithsonian Institution, no date [oversized]
1121-109-60	3	"Field to Factory: African American Migration, 1915-1940," exhibit posters, December 7, 1991-January 7, 1992 [oversized]
1121-109-16	34	Fieldtrips, 1986, 1993-1994
1121-109-16	35	Fisk Jubilee Singers concert, March 2, 1981
1121-109-17	1	"Forty Acres and a Mule," commemorating "The Meeting," August 26, 2000
1121-109-17	2	Frances Walker recital, November 8, 1980
1121-109-56	15	Frances Walker recital posters, November 8, 1980 [oversized]
1121-109-17	3	Fred Morsell as Frederick Douglas show, February 15, 1992
1121-109-17	4	Fundraisers, 1980, 1991, 1993, 1997, no date
1121-109-17	5	George Morrison lecture, February 3, 1978 [<i>see also</i> Sub-series Subject files, Roxbury Action project folder]
1121-109-17	6	George Shirley concert, February 25, 1996 [autographed program with personal note from George Shirley]
1121-109-17	7	Gilmer lecture by Dr. Walter J. Leonard, March 17, 2002

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-17	8	Grant application for Ralph Mark Gilbert Civil Rights Museum's informative and educational literature, February, 1994
1121-109-17	9	Grants, 1990-1993, no date
1121-109-17	10	"Haiti: The First Black Republic and its Monuments to Freedom," exhibit, December 19, 1990-February 3, 1991
1121-109-17	11	Haitian art and artifacts exhibit, October 9, 1983
1121-109-17	12	"Heaven Bound," a historical musical, the great fifty-third annual performance, November 19, 1983 [<i>see also</i> the Sub-series Subject files, Big Bethel AME Church, Atlanta, Ga folder]
1121-109-17	13	Historic markers, 1983, 1986, 1993, no date
1121-109-17	14	"Historic Urban Savannah: The Role of the Black Community," forum 1, October 20, 1979 [speech by Congressman Ronald "Bo" Ginn]
1121-109-17	15	"Historic Urban Savannah: The Role of the Black Community," forum 2, December 8, 1979
1121-109-17	16	History, arts and civil rights programs, March 6, 2001
1121-109-17	17	Holidays at King-Tisdell Cottage, 1989-1993
1121-109-17	18	How to write a church history training sessions, 1983, 1990
1121-109-17	19	"Illustrated Lecture on the Negro Spiritual," by Dr. William L. Dawson, November 28, 1982
1121-109-17	20	Inventories, no date
1121-109-17	21	Items for sale in the gift shops, 1986, 1990, 1994, no date
1121-109-17	22	J. Randolph Fisher collection of rare books, March 25, 1989
1121-109-17	23	James Lesesne Wells exhibit, October 9-November 3, 1988 [<i>see also</i> Sub-Series Subject files, Wells, James L.]
1121-109-17	24	Jane Lyon exhibit of southern blacks in watercolors, acrylic and collage, October 14-December 2, 1984 [photos of artwork]
1121-109-53	13	Jane Lyon exhibit shown through Artists' Studios and Galleries tour poster, no date [oversized]
1121-109-17	25	Jeanne Montoussamy-Ashe's photography exhibit, "Black Sojourn in the Sea Islands," April 4-26, 1982
1121-109-17	26	Jim Smoote exhibit, June 25-July 20, 1989
1121-109-17	27	John Alexander photograph exhibit, July 31-August 27, 1988
1121-109-17	28	John Cochran's exhibit of photographs, May 21-June 12, 1989, 1992
1121-109-60	1	John Cochran's exhibit of photographs posters, May 21-June 12, 1989 [oversized]
1121-109-17	29	Jonathan Green home show, June 29-August 31, 1985
1121-109-17	30	Jonathan Green's "Gullah Life Reflections" art exhibit, November 6, 1988
1121-109-61	15	Jonathan Green's "Gullah Life Reflections," art exhibit posters, November 6-December 17, 1988 [oversized]
1121-109-17	31	Joseph Holston exhibits, March 13-April 9, 1988; December 17-31, 1989

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-17	32	Joseph Mydell in a lecture on Paul Laurence Dunbar, February 6, 1979
1121-109-17	33	Joseph Mydell's performance in Paul Laurence Dunbar's "Lyrics of the Hearthside," January 31, 1993
1121-109-52	3	Joseph Mydell's performance in Paul Laurence Dunbar's "Lyrics of the Hearthside," posters, January 31, 1993 [oversized]
1121-109-17	34	Joshua Parrish pottery exhibits, April 13-May 23, 1986; May 1-30, 1993
1121-109-17	35	"Journey Down Memory Lane: Savannah as it was," exhibit by William Pleasant, Jr., April 12-June 22, 1985
1121-109-17	36	Kenneth B. Herrington exhibits, April, 1983; September, 1984; March, 1993
1121-109-17	37	Kenneth Calvert exhibits, July 23-August 24, 1989; April 5-May 17, 1998
1121-109-17	38	King-Tisdell Cottage brochures, no date
1121-109-17	39	King-Tisdell Cottage Foundation first annual awards banquet, October 17, 1998
1121-109-17	40	King-Tisdell Cottage Foundation fourth annual awards banquet, October 12, 2002
1121-109-18	1	King-Tisdell Cottage Foundation permanent art collection select exhibition, no date
1121-109-18	2	King-Tisdell Cottage Foundation proposals, no date
1121-109-18	3	King-Tisdell Cottage Foundation second annual awards banquet, October 30, 1999
1121-109-18	4	King-Tisdell Cottage Foundation site proposal for Savannah's civil rights museum at the Beach Institute, circa 1993
1121-109-52	9	King-Tisdell Cottage garden design, no date [oversized; damaged]
1121-109-52	10	King-Tisdell Cottage house fence design and brick paving design for the back yard area, November 12, 1981 [oversized]
1121-109-18	5	King-Tisdell Cottage Museum restoration, 1979-1980
1121-109-18	6	King-Tisdell Cottage Museum student tours, no date
1121-109-18	7	King-Tisdell Cottage Museum voter registration site, 1984
1121-109-18	8	King-Tisdell garden and "Free to Fly" fountain by Ivan Bailey dedication, July 29, 1990
1121-109-18	9	Kofi Bailey and William Anderson art exhibit, May 2, 1987
1121-109-18	10	Larry Lebby art exhibit, February 1986
1121-109-18	11	Laurel Grove South Cemetery black history month tour, February 4, 1995
1121-109-18	12	Laurel Grove South Cemetery restoration and exhibit, 1996-2000
1121-109-18	13	Lectures, 1983, 1990-1991, 1995, 1999, no date
1121-109-18	14	Louanne LaRoche and Joe Adams, "Art from the Heart" exhibit, January 19-March 15, 1992

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-52	5	Luther E. Vann art exhibitions "Fulton Street" and "Consummation" posters, June 2-July 15, 1991 [oversized; autograph and personal note to Law from Luther E. Vann]
1121-109-18	15	Luther E. Vann exhibits, June 2-July 15, 1991; May 22-June 25, 1994; September, 10, 2000 [slides of Vann's artwork with description, circa 1989]
1121-109-18	16	Magic Midway fundraising carnival, 1993-2003
1121-109-18	17	Malkia Roberts exhibits, October 18-November 21, 1987; November 29-December 31, 1992
1121-109-18	18	Management proposal for the Ralph Mark Gilbert Civil Rights Museum program management by Hines Consultant, Inc., November 1, 1995
1121-109-18	19	Mary Reed Daniel's art exhibit, May 1-June 11, 1988
1121-109-61	14	Mary Reed Daniel's art exhibit posters, May 1-June 11, 1988 [oversized; two posters autographed by Mary Reed Daniel]
1121-109-18	20	Maxwell Taylor's "Strength, Love and Hope of Black Women," exhibition, November 8-26, 1992
1121-109-18	21	Meet the author, John Berendt, February 21, 1993
1121-109-18	22	Membership drives, 1982, 1991, 1995
1121-109-60	4	Milton J. Hinton photograph collection opening reception poster, September 19, 1993 [oversized]
1121-109-18	23	Mother Matilda Beasley Park and Beach Institute neighborhood park survey, 1979, 1982, 1996
1121-109-18	24	Negro Heritage Trail, 1979, 1990, no date:
1121-109-18	25	Brochures, no date [<i>see also</i> Sub-series Subject files Mitchell, Victoria Fuller, "Mama Ty" folder]
1121-109-18	26	Coloring and activity book by Stan A. Flagg, 1994
1121-109-62	15	In a special supplement of the Savannah News-Press newspaper, February 6, 1995 [oversized]
1121-109-18	27	National Endowment for the Humanities application, December 6, 1990
1121-109-18	28	Proposal, circa 1994
1121-109-18	29	Tour route information, no date
1121-109-18	30	Tour Schedules, 1984, 1989, 1992-1993, no date
1121-109-63	2	"W. W. Law won't let Savannah's black heritage die," Atlanta Journal and Constitution article, mounted, February 22, 1987 [oversized]
1121-109-18	31	Nominations for the national register of historic places: Nicholsonboro Baptist Church, First Bryan Baptist Church, and Laurel Grove South Cemetery, 1978

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-18	32	Ollie (Oliver) Harrington's dark laughter cartoon exhibit, September 1-November 30, 1997
1121-109-18	33	Olympic legacy package funded grants, 1993
1121-109-18	34	One-day trip to see "Against the Odds: African-American Artists and the Harmon Foundation," exhibit at the Gibbes Museum, Charleston, South Carolina, July 7, 1990
1121-109-18	35	Oral History projects, 1978
1121-109-18	36	"Oystering: A Way of Life," photographs by Jack Leigh, September 21-November 2, 1985
1121-109-18	37	P. H. Polk photograph exhibit, February 5-29, 1984
1121-109-18	38	Patrick Delatour Haitian lecture, May 28, 1984
1121-109-18	39	Paul Jones Afro-American art collection exhibit, February 3-March 15, 1985
1121-109-18	40	Plessy vs. Ferguson, "Separate But Equal," exhibit, June 3, 2000
1121-109-19	1	Pocket Pal calendars for ASALH, 1979
1121-109-19	2	Pocket Pal calendars for the Negro Heritage Trail, 1980, 1982, 1986-1987 [W. W. Law's ASALH national life membership card and other local organization membership cards are within one pocket pal]
1121-109-19	3	Pocket Pal calendars for Ralph Mark Gilbert Civil Rights Museum and the Beach Institute Historic Neighborhood Association, 1981, 1997
1121-109-19	4	"Preserving the African American (Gullah or Geechee) Dialect: How to Read Gullah African American Literature" project, 1996
1121-109-19	5	Print copy of the Ralph Mark Gilbert Civil Rights Museum website, January 27, 1999
1121-109-19	6	Program development and support of the Savannah civil rights museum, a proposal submitted to the Georgia Governor Zell Miller, 1996
1121-109-19	7	Programs, 1980-1983, 1986, 1991-1997, no date
1121-109-19	8	Proposal and request for funding to expand the King-Tisdell Cottage, a historic museum and center for black heritage activities, 1986
1121-109-19	9	Proposed name for the Savannah civil rights museum events, May-October, 1995
1121-109-19	10	Proud Sapelo day programs, February 11, 1995; February 19, 1995
1121-109-53	12	Proud Sapelo day programs, Cornelia Bailey storyteller poster, February 11, 1995; February 19, 1995 [oversized]
1121-109-19	11	Ralph Mark Gilbert Civil Rights Museum brochures and flyers, no date
1121-109-19	12	Ralph Mark Gilbert Civil Rights Museum construction, 1994-1995
1121-109-19	13	Ralph Mark Gilbert Civil Rights Museum fifth annual anniversary benefit gala, December 7, 2001
1121-109-19	14	Ralph Mark Gilbert Civil Rights Museum first anniversary celebration, September 5-7, 1997

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-19	15	Ralph Mark Gilbert Civil Rights Museum floorplans, 1996, no date
1121-109-19	16	Ralph Mark Gilbert Civil Rights Museum fourth annual anniversary benefit gala, November 11, 2000
1121-109-19	17	Ralph Mark Gilbert Civil Rights Museum gift shop proposals, June 6, 1995, no date [from the Retailing Class at Savannah State University and the Crawford and Crawford Research Group]
1121-109-52	7	Ralph Mark Gilbert Civil Rights Museum layouts for exhibits and gift shop, no date [oversized]
1121-109-19	18	Ralph Mark Gilbert Civil Rights Museum permanent exhibit, 1996: Floorplan layout, no date Negative of slave sale poster, no date [oversized] Reproductions, no date [oversized; slave sale poster; Boy Scout Troop 48 photograph, enlarged reproduction] Slave sale reproduced 1767 advertisement, Annapolis, Maryland, no date [oversized; adhesive on the back of the poster]
1121-109-19	19	
1121-109-54	5	
1121-109-64	1	
Folder #1121-109-83 [oversized folder]		
		Ralph Mark Gilbert Civil Rights Museum permanent exhibit panels:
1121-109-54	7	Across the nation, no date [oversized]
1121-109-54	8	Important civil rights sites in Savannah maps, no date [oversized]
Folder #1121-109-84 [oversized folder]		Important civil rights sites in Savannah draft maps, no date [oversized]
1121-109-54	9	Judges bench, 1996 [oversized]
1121-109-54	10	Monoliths, no date [oversized]
1121-109-54	6	Panel drafts, no date [oversized]
1121-109-64	3	Poster proposals, posters 1-4, no date [oversized; handmade collages of cut outs and photographs secured with tape]
1121-109-64	4	Poster proposals, posters 5-9, no date [oversized]
1121-109-64	5	Poster proposals, posters 10-13, no date [oversized]
1121-109-64	6	Poster proposals, posters 14-17, no date [oversized]
1121-109-64	7	Poster proposals, posters 18-21, no date [oversized]
1121-109-64	8	Poster proposals, posters 22-27, no date [oversized]
1121-109-64	9	Poster proposals, posters 28-31, no date [oversized]
1121-109-54	11	Ribbons, no date [oversized]
1121-109-64	2	Suggested use of newspaper article from the Crusader, January 30, 1964 in the exhibit, 1997 [original newspaper article; notes from Law and letter from Velma McKenzie found with the article]
1121-109-54	12	Unit D, no date [oversized]
1121-109-54	13	Unit G, no date [oversized]
1121-109-54	14	Unit O, no date [oversized]
1121-109-54	15	Unit S, no date [oversized]

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
		Ralph Mark Gilbert Civil Rights Museum permanent exhibit text:
1121-109-19	20	Drafts, 1992, 1996, no date
1121-109-19	21	Overviews, no date
1121-109-19	22	Across the nation, no date
1121-109-19	23	Important civil rights sites in Savannah map, no date
1121-109-19	24	Judges bench, no date
1121-109-19	25	Research and reproductions, no date
1121-109-19	26	Timeline of the civil rights movement in Savannah, 1996
1121-109-20	1	Unit A, no date
1121-109-20	2	Unit B, no date
1121-109-20	3	Unit C, no date
1121-109-20	4	Unit D, 1996, no date
1121-109-20	5	Unit E, no date
1121-109-20	6	Unit F, no date
1121-109-20	7	Unit G, no date
1121-109-20	8	Unit O, no date
1121-109-20	9	Unit S, no date
1121-109-20	10	W. W. Law, no date
1121-109-20	11	Ralph Mark Gilbert Civil Rights Museum plastic print graphic cut outs of the building, no date
1121-109-20	12	Ralph Mark Gilbert Civil Rights Museum proposals, 1994, no date
1121-109-20	13	Ralph Mark Gilbert Civil Rights Museum second anniversary celebration, September 4-6, 1998
1121-109-20	14	Ralph Mark Gilbert Civil Rights Museum tour activity guide, no date
1121-109-20	15	Rebecca T. Cureau lecture, February 23, 1986
1121-109-20	16	Reception honoring author Erma Calderon, December 13, 1981
1121-109-20	17	Reception honoring promotions in the Savannah Police Department, September 30, 1990
1121-109-20	18	Receptions, 1979, 1985-1998 [W. W. Law's retirement dinner, December 12, 1990]
1121-109-20	19	Receptions honoring new Savannah residents, 1979, 1985
1121-109-20	20	Rehabilitation project of 515-517 East Jones Street for low income housing, 2000-2001 [key to 515 East Jones Street]
Folder #1121-109-85 [oversized folder]		Rehabilitation project of 515-517 East Jones Street existing and proposed floor plans by Meyer and Heitmann Architects, June 1998 [oversized]
1121-109-20	21	Request for IBM contribution, circa 1985
1121-109-20	22	Respect for law program, Savannah Police Department's donation of historic items from the original nine African American police officers, May 3, 1987
1121-109-20	23	Restoration and renovation of the Beach Institute building, 1989-1992

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-52	8	Restoration and renovation of the Beach Institute building for the King-Tisdell Foundation floorplans, October 31, 1989 [oversized]
1121-109-20	24	Restoration project for 501 East Huntingdon Street by the King-Tisdell Cottage Foundation, 1988 (1 of 2)
1121-109-20	25	Restoration project for 501 East Huntingdon Street by the King-Tisdell Cottage Foundation, 1988 (2 of 2)
1121-109-20	26	Richard K. Dozier reception and lecture, December 11, 1983
1121-109-20	27	Richard Low Evans watercolor paintings exhibit, November 1985
1121-109-20	28	Roland L. Freeman exhibits, March 7, 1987; April 5, 1992
1121-109-20	29	Ron and Natalie Daise events, November 23, 1986; January 29, 1989
1121-109-20	30	Ronald Walton exhibits, September 21-October 31, 1986; September 8-October 15, 1991
1121-109-20	31	Savannah black artists annual exhibits, 1989-1992, 1996
1121-109-53	9	Savannah black artists annual exhibits posters, April 15-May 15, 1990 [oversized]
1121-109-21	1	Savannah civil rights museum exhibits preliminary concept design for ASALH, December 31, 1994
1121-109-53	7	Savannah civil rights museum poster, no date [oversized]
1121-109-21	2	Savannah College of Art and Design's A Gallery presents Edmund Marshall exhibition of photographs, December 29, 1979-January 4, 1980
1121-109-21	3	Savannah homeownership tax project, 1998 [<i>see also</i> Sub-series Subject files, Preservation Action-Savannah project folders]
1121-109-21	4	Savannah Neighborhood Action Conference, November 2-5, 1977
1121-109-21	5	Savannah Neighborhood Action Conference II, December 4-7, 1983
1121-109-21	6	Savannah Neighborhood Action Conference II information packet, December 4-7, 1983 [W. W. Law's speaker badge]
1121-109-21	7	Savannah's magnificent black heritage info packets, 1991
Scrapbooks		
Box 1121-109-57		ASALH and King-Tisdell Cottage activity scrapbook, 1985-1988
Scrapbook #2		[oversized; photographs and newspaper clippings on exhibits, receptions, and reenactments]
1121-109-57	1	ASALH and King-Tisdell Cottage activity scrapbook loose material, 1987-1988 [oversized]
1121-109-57	2	ASALH and King-Tisdell Cottage activity scrapbook loose material found separated from an unknown scrapbook, 1990 [oversized]

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-59 Scrapbook #4		Beach Institute Historic Neighborhood Association and King-Tisdell Cottage activity scrapbook, 1978-1986 [oversized; photographs of Beach Institute neighborhood and people; newspaper clippings; promotional material for programs; tour itinerary; City of Savannah newsletters; raffle tickets; brochures and event programs]
1121-109-57 Scrapbook #1		Jonathan Green at King-Tisdell Cottage scrapbook, 1984-1987 [oversized; photographs, newspaper clippings, invitations, programs, promotional material, list of artwork, resume]
1121-109-21	8	"See Savannah First," tours, November, 1978- April, 1979
1121-109-21	9	Siege of Savannah 200th anniversary commemoration and reenactments, June 1978-October 1979
1121-109-53	6	Siege of Savannah 200 th anniversary reenactment call for volunteers posters, May 4, 1978 [oversized]
1121-109-21	10	Signed petitions in support of the establishment of a civil rights museum on Martin Luther King, Jr. Boulevard under direction of ASALH, no date
1121-109-21	11	<i>Silver Rights</i> book signing and reception for Constance Curry and Mae Bertha Carter, February 16, 1996; March 15, 1998
1121-109-21	12	Southern Bell telephone directory cover of Beach Institute by Sharon Saseen, October 22, 1991
1121-109-61	12	Southern Bell telephone directory cover of Beach Institute by Sharon Saseen poster, 1991 [oversized; autographed by Sharon Saseen]
Folder # 1121-109-72 [oversized folder]		"A Stronger Soul within a Finer Frame: Portraying African-Americans in the Black Renaissance," exhibit poster, November 10, 1990-January 1, 1991 [oversized]
1121-109-21	13	Structural engineering report on future civil rights museum building at 460 Martin Luther King, Jr. Boulevard, March 18, 1994
1121-109-21	14	"Study of the Beach Institute Area, Funding from grant from the Heritage Conservation and Recreation Services (HCRS), City of Savannah, and Beach Institute Historic Neighborhood Association," circa 1981
1121-109-21	15	Super Museum Sundays, 1990-1994, no date [event stickers, 1990]
1121-109-21	16	"Sweet Daddy Grace and the United House of Prayer," exhibition, September-October 1996
1121-109-21	17	Telfair Academy lecture series on art by African Americans, October 1990-May 1991
1121-109-21	18	"The Black Male?" A leadership symposium, July 14, 1991
1121-109-21	19	"The Children of Lincoln Street," exhibit of photographs by Susan C. Woodward, May 19-June 2, 1991

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-52	4	"The Impact of the American Missionary Association on Early Education of Blacks in Savannah, Georgia through Beach Institute and the First Congregational Church," exhibit posters, March 9-10, 1991 [oversized]
1121-109-21	20	"The Impact of the American Missionary Association on Early Education of Blacks in Savannah, Georgia through Beach Institute and the First Congregational Church," programs, March 15-April 10, 1991 [Dr. John Hope Franklin speaker]
1121-109-21	21	"The Long Road up the Hill: African Americans in Congress," exhibit, March 15-April 10, 1992 [Congressman John Lewis guest at opening reception]
1121-109-21	22	"The Magical Self: African American Hairdos in Savannah," exhibit, June 21-August 26, 2001
1121-109-21	23	<i>The March to Freedom in Savannah</i> pageant by Mical Whitaker, 1996-1998
1121-109-21	24	Three photographers exhibit, John Alexander, Dr. John H. Cochran, Dr. Hilda Knobloch, May 16-June 30, 1992
1121-109-21	25	Tina Dunkley's "Visual Motives," exhibit, October 15-November 9, 1989
1121-109-60	2	Tina Dunkley's "Visual Motives," exhibit posters, October 15-November 9, 1989 [oversized; two posters autographed by Tina Dunkley]
1121-109-22	1	Tours, 1996, 1998, no date
1121-109-22	2	Ty Potterfield lecture, December 3, 1984
1121-109-22	3	Ulysses Davis black folk art exhibit, January 24-February 28, 1982
1121-109-22	4	Ulysses Davis collection, 1990-1996 [photographs of sculptures]
1121-109-22	5	Ulysses Davis collection campaign, 1992
1121-109-53	14	Ulysses Davis collection campaign posters, 1992, no date [oversized]
1121-109-22	6	Ulysses Davis collection events and exhibits, 1992-1994, 1996
1121-109-52	1	Ulysses Davis collection exhibit opening at Beach Institute posters, June 16, 1996 [oversized]
1121-109-22	7	Ulysses Marshall's "Reminder of My Past," exhibit, November 19-December 14, 1989 [selections from the Evans-Tibbs Collection]
1121-109-22	8	Unveiling ceremony for the historic marker honoring Reverend Andrew Bryan, May 20, 1979 [official signed resolution from the City of Savannah, 1979]
1121-109-22	9	Unveiling ceremony for the historic marker honoring Savannah State College, June 1, 1979 [copies of resolutions from the City of Savannah]
1121-109-22	10	"Urban Redevelopment Plan: Beach Institute Historic Neighborhood, Strategies and Action Plan," City of Savannah Bureau of Public Development, March 1991
1121-109-22	11	Vertamae Grosvenor reception, no date

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-22	12	Vinson E. McKenzie's lecture and exhibit on "African American Architects and Builders: A Historic Overview," November 25, 1990
1121-109-22	13	W. W. Law speaking engagements, 1978-1989
1121-109-22	14	W. W. Law speaking engagements, 1990-2000
Framed Item # 1121-109-75 [oversized item]		W. W. Law's Atlanta Weekly framed newspaper article, donated by Eloise Perry Burwell and John Colton, June 26, 1983 [oversized]
1121-109-22	15	Walter O. Evans Collection of African American art, February 1-May 3, 1991
1121-109-56	14	Walter O. Evans Collection of African American art exhibit posters, February 1-May 3, 1991 [oversized]
1121-109-22	16	"We Care, Savannah," seminar by Stanley Lowe, February 21-22, 1998
1121-109-52	13	"We Care, Savannah," seminar by Stanley Lowe, meeting banner, February 21-22, 1998 [oversized]
1121-109-22	17	"We Shall Overcome: Photographs from America's Civil Rights Movement," exhibit, August 1-September 27, 1998
1121-109-22	18	Welcoming diversity workshop facilitated by the National Coalition Building Institute, Atlanta Chapter, March 23, 1996
1121-109-22	19	West Broad Street as we remember, circa 1995-1996 [West Broad Street History Speeches by H. Sol Clark]
1121-109-22	20	West Broad Street reunion festivals, 1996-1997
Folder # 1121-109-73 [oversized folder]		West Broad Street second annual reunion festival by the Greater Savannah Black Tourism Network poster, July 3-6, 1997 [oversized]
1121-109-22	21	"When West Broad was the Main Drag: Martin Luther King, Jr. Boulevard before 1950," exhibit, May 5- September 2, 1996
1121-109-53	8	"When West Broad was the Main Drag: Martin Luther King, Jr. Boulevard before 1950," exhibit posters, May 5, 1996 [oversized]
1121-109-22	22	William Carter exhibit with selections from the Richard Weedman collection, June 29-August 8, 1986
1121-109-22	23	William Gottlieb's "Golden Age of Jazz," photographic exhibit, September 16- October 18, 1992
1121-109-61	13	William Gottlieb's "Golden Age of Jazz," photographic exhibit posters, September 16- October 18, 1992 [oversized]
1121-109-22	24	Workshop on black family history, June-20, 1981
1121-109-22	25	Workshops, 1983, 1997, no date
1121-109-22	26	World War II veteran remembers the horror of the Holocaust, William A. Scott III exhibit, October 2-November 28, 1998
1121-109-22	27	Zachariah Anderson exhibit, June 26-July 30, 1988

Record Series 1121-109, ASALH and related cultural organizations records*Sub-series #:* 1121-109.3*Name:* ASALH and related cultural organizations records – Membership and Leadership files*Dates:* 1977-2001, no date*Extent/Size:* 2 records cartons (2.0 cubic feet)*Scope and Content:*

Sub-series 1121-109.3, ASALH and related cultural organizations records – Membership and Leadership files includes the records on membership and leadership for ASALH Savannah Yamacraw Branch, Beach Institute Historic Neighborhood Association, King-Tisdell Cottage Foundation, and Ralph Mark Gilbert Civil Rights Museum organizations. The documents include membership rosters, meeting minutes, committee lists, committee meeting minutes, board of directors meeting minutes, charter membership rosters, meeting agendas, individual membership forms, and membership awards. This sub-series includes extensive records of ASALH's membership reporting to the national ASALH office. Also included are documents related to ASALH's work in the development of the Ralph Mark Gilbert Civil Rights Museum. An item of note is the meeting minutes from the first meeting of ASALH on August 15, 1977 at the Green-Meldrim House.

System of Arrangement and Ordering:

Sub-series 1121-109.3, ASALH and related cultural organizations records – Membership and Leadership files is arranged alphabetically by organization and record type. When the creating organization is unknown the folder title is only labeled by the record type. Original folders compiled by the creators were kept together to maintain original order and are so noted in the following inventory.

Inventory

Box #	Folder	Description
ASALH Savannah Yamacraw Branch:		
1121-109-23	1	Charter and founding members, September 1977
1121-109-23	2	Committees, 1978, 1982, no date
1121-109-23	3	Committees meeting minutes, 1977-1978, 1982-1985, 1993, 1996
1121-109-23	4	Exhibition committee for Ulysses Davis, no date Individual memberships [by last name]:
1121-109-23	5	A-K, 1977-1981, 1994, 1996, 2001, no date
1121-109-23	6	L-Z, 1977-1981, 1985, 1993-1994, 1998-1999, no date
1121-109-23	7	Multiple forms, 1979, 1994, no date
1121-109-23	8	Meeting minutes, 1977-1978
1121-109-23	9	Meeting minutes for the Savannah civil rights museum, 1993-1995
1121-109-23	10	Membership awards, 1994, 1996, no date

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-23	Env. 1	Membership cards (general) no date [by last name; W. W. Law's membership cards]
1121-109-23	Env. 2	A-I, 1977-1987
1121-109-23	Env. 3	J-Z, 1977-1979
1121-109-23	11	Membership forms, 1981, no date Membership reporting:
1121-109-23	12	1977
1121-109-23	13	1978
1121-109-23	14	1979
1121-109-23	15	1980, no date Membership rosters:
1121-109-23	16	1978-1980
1121-109-23	17	1985-1995
1121-109-23	18	no date
1121-109-23	19	Membership solicitations, no date
1121-109-23	20	National membership rosters, no date
1121-109-23	21	National memberships, 1980, no date
1121-109-23	22	Officers, 1977, 1994-1995, 1997, no date
1121-109-23	23	Project Committee at Large (PCAL) 1980 [original folder]
Beach Institute Historic Neighborhood Association:		
1121-109-23	24	Board of directors, circa 1983
1121-109-23	25	Board of directors meeting minutes, 1980, 1983
1121-109-23	26	Meeting minutes, 1983, no date
1121-109-23	27	Members, no date
1121-109-23	28	Officers, 1983-1984, no date
King-Tisdell Cottage Foundation:		
1121-109-23	30	Board of directors, 1986, 1989-1992, no date
1121-109-24	1	Board of directors meeting minutes, 1985-1992
1121-109-24	2	Board of directors meeting reports from officers, 1989-1991
1121-109-24	3	Board of trustees meeting minutes, 1991-1992
1121-109-24	4	Committees, 1989, 1991, no date
1121-109-24	5	Committees meeting minutes, 1987-1992, no date Individual memberships [by last name]:
1121-109-24	6	A-J, 1985-1991, no date
1121-109-24	7	K-Z, 1985, 1987-1992, no date

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-24	8	Multiple, 1989
1121-109-24	9	Meeting minutes, 1989-1992
		Membership cards [by last name]:
1121-109-24	Env. 1	A-D, 1990-1991
1121-109-24	Env. 2	E-K, 1989-1991
1121-109-24	Env. 3	L-O, 1989-1991
1121-109-24	Env. 4	P-S, 1990-1991
1121-109-24	Env. 5	T-Z, 1990-1991
1121-109-24	10	Membership forms, 1995, 1998, no date
1121-109-24	11	Membership rosters, 1985-1986, 1989-1991
1121-109-24	12	Membership rosters, no date
1121-109-24	13	Renewal membership notices, no date
1121-109-24	14	Meeting attendance lists, 1979, 1995
1121-109-23	29	King-Tisdell Cottage Foundation and Ralph Mark Gilbert Civil Rights Museum member awards received, November 12, 1996
Ralph Mark Gilbert Civil Rights Museum:		
1121-109-24	15	Board of directors, 1993-1995, no date
1121-109-24	16	Board of directors meeting minutes, 1994-1997
1121-109-24	17	Board of directors workshop retreat, October 29, 1994 [original folder]
1121-109-24	18	Board of trustees, no date
1121-109-24	19	Charter members, May 24, 1997
1121-109-24	20	Committees, 1994-1995, no date
1121-109-24	21	Committees meeting minutes, 1995-1996, no date
1121-109-24	22	Membership forms and solicitations, 1997, no date
1121-109-24	23	Membership rosters, 1996, no date
1121-109-24	24	Memberships and contributions, 1994-1996 [original folder]

Record Series 1121-109, ASALH and related cultural organizations records*Sub-series #:* 1121-109.4*Name:* ASALH and related cultural organizations records – Administrative files*Dates:* 1976-2004, no date*Extent/Size:* 6 records cartons, 0.5 oversized box (6.5 cubic feet)*Scope and Content:*

Sub-series 1121-109.4, ASALH and related cultural organizations records – Administrative files include records that document the daily operations of the museums and organizations, including, internal written messages, call logs, and financial documents. Additional records include employee records, notes, invoices, account balance statements, and requests for proposals. Items of significance are the founding documents for each organization, which include bylaws, articles of incorporation, and the official charter certificate for ASALH.

System of Arrangement and Ordering:

Sub-series 1121-109.4, ASALH and related cultural organizations records – Administrative files is arranged alphabetically by record type. Original folders compiled by the creators were kept together to maintain original order and are so noted in the following inventory.

Access to Restricted Material:

Access is restricted to folders containing social security numbers and checks. Restricted items are noted in the following inventory. Consult the Archivist for more information.

Inventory

Box #	Folder	Description
1121-109-25	1	Accession records, no date [original folder]
1121-109-25	2	Account balances, 1991-1992, 1996, 1999:
1121-109-25	3	Cash account balances, 1991, 1994
1121-109-25	4	Civil rights museum monthly statements, June-August 1994, October 1994
1121-109-25	5	Civil rights museum monthly statements, November 1994-March 1995
1121-109-25	6	Civil rights museum monthly statements, April 1995, June-August 1995
1121-109-25	7	Civil rights museum monthly statements, September-December 1995
1121-109-25	8	Civil rights museum monthly statements, January-May, 1996
1121-109-25	9	Civil rights museum monthly statements, June-July 1996
1121-109-25	10	Civil rights museum monthly statements, August-September 1996
1121-109-25	11	Agreements, 1981-1991:
1121-109-25	12	519 East Gaston Street property closing agreements, 1984
1121-109-25	13	Comprehensive Employment and Training Program (CETA) with City of Savannah, January 30, 1978

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-25	14	Contract and loan agreements for artwork, 1984, 1986, 1988, 1991-1992, 1997, no date
1121-109-25	15	Grant agreements with City of Savannah and State of Georgia, 1986-1997
1121-109-25	16	Insurance contracts, 1982, 1986
1121-109-25	17	Loan agreements, 1983-1984, 1988-1989, 2000
1121-109-25	18	Magic Midway carnival, 1995-1996, 1999-2003
1121-109-25	19	Purchase and sell agreements for various properties, 1980-1982
1121-109-25	20	Ralph Mark Gilbert Civil Rights Museum assignment agreement with Chatham County, circa 1996
1121-109-25	21	Ralph Mark Gilbert Civil Rights Museum development agreement with Chatham County, February 25, 1994
1121-109-25	22	Project management agreements, 1994
1121-109-25	23	Senior Community Service Employment Program (SCSEP) agreement with AARP, 1999-2000
1121-109-25	24	Warranty deeds, 1979-1980
1121-109-25	25	Articles of incorporation for King-Tisdell Cottage Foundation, Ralph Mark Gilbert Civil Rights Museum, and African American Savannah Area Life and History, 1984, 1993, 1998
1121-109-25	26	Bank documents, 1979-1980, 1989, 1996, 1998
1121-109-25	27	Bank loan documents, 1982-1983; 1989-1993; 1998-1999 [<i>see also</i> agreements]
		Banking statements:
1121-109-25	28	1985-1989
1121-109-25	29	1990-1995
1121-109-26	1	1996-1999
1121-109-26	2	2000-2004
1121-109-26	3	Beach Institute Historic Neighborhood Association, official State of Georgia incorporation, 1979
1121-109-26	4	Bills, 1978-1985, 1987-1989, 1994, 1996
1121-109-26	5	Bylaws, 1989, 1997, no date
1121-109-26	6	Car insurance for a Dodge van, July 1991-July 1992
1121-109-26	7	Certificate of occupancy for 502 East Harris Street, 1990-11-26
1121-109-26	8	Checks, 1978, 1980-1992, 1996, 1999-2002: [reproductions, original checks are restricted]
1121-109-26	9	Deposited from civil rights museum account, 1998-2002
1121-109-26	10	Membership, 1979-1982, 1987-1991, 1993
1121-109-26	11	Written lists, 1994-1996

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-26	12	Consignment contracts for "WTOC Presents Savannah's Law," documentary, 2000-2001
1121-109-26	13	Commercial correspondence, 1979-1989
1121-109-26	14	Commercial correspondence, 1990-2002, no date
1121-109-26	15	Deposit tickets, 1994-1996
1121-109-26	16	Directory forms, 1985-1988, 1995, no date
1121-109-26	17	Donations, 1981-1989, 1991-1994, 2001, no date:
1121-109-26	18	Envelopes, no date
1121-109-26	19	For the purchase of Ulysses Davis collection, 1992
1121-109-26	20	In honor of Sadie Davis Steele's Birthday, 1981
1121-109-26	21	In memory of Geneva Wallace Law, 1994
1121-109-26	22	Draft letters by W. W. Law, 1988, 1993, 1996, no date
		Employees and volunteers:
1121-109-26	23	Blackshear, Carolyn, 1994-1995
1121-109-26	24	Employees, 1985, 1991-1997, no date
1121-109-26	25	Evaluation forms, 1993, 1989
1121-109-26	26	Handbooks and policies, 1994, no date
1121-109-26	27	Job descriptions, 1989, 1992, 2000
1121-109-26	28	McKenzie, Velma, 1995, 1999, no date [original folder]
1121-109-26	29	Volunteer information sheets, 1990, 1991, no date
1121-109-26	30	Volunteers, no date
1121-109-26	31	Envelopes-Addressed, outgoing, 1986-1988, 1990, 1995-1996, no date
1121-109-26	32	Establishment of the Association for the Study of Afro-American Life and History Savannah Yamacraw Branch, 1976-1977 [official charter certificate from the national ASALH office]
1121-109-27	1	Financial documents (general) 1979, 1981, 1984-1986, 1990-1998
		Financial statements:
1121-109-27	2	ASALH Savannah Yamacraw Branch, 1980
1121-109-27	3	Beach Institute Historic Neighborhood Association, 1980, 1982
1121-109-27	4	King-Tisdell Cottage Foundation, December 1985
1121-109-27	5	History of organizations, 1988 [King-Tisdell Foundation; ASALH; Ralph Mark Gilbert Civil Rights Museum]
1121-109-27	6	Index for file cabinet, no date

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
		Internal written messages:
1121-109-27	7	1977-1985
1121-109-27	8	1986-1989
1121-109-27	9	1990-2002
1121-109-27	10	no date (1 of 2)
1121-109-27	11	no date (2 of 2)
		Invoices:
1121-109-27	12	1977-1979
1121-109-27	13	1980-1981
1121-109-27	14	1982-1983
1121-109-27	15	1984-1985
1121-109-27	16	1986-1987
1121-109-27	17	1988-1989
1121-109-27	18	1990-1991
1121-109-27	19	1992-1993
1121-109-27	20	1994-1995
1121-109-27	21	1996-1997
1121-109-27	22	1998-1999
1121-109-27	23	2000-2002, no date
1121-109-27	24	Itemized category reports, 1991-1992
1121-109-27	25	Jones Street properties financial documents, 1979-1982, 1985-1988, 1991, 1993, 1997-2001, no date
1121-109-27	26	Magic Midway carnival insurance and financial documents, 1994-1998, 2001-2004
1121-109-27	27	Mailing lists, 1981, 1983, 1998
1121-109-28	1	Marketing plans, 1989, 1991, circa 1994
1121-109-28	2	Mission statements, 1989, no date
1121-109-28	3	Mr. W. W. Law Notes for Ralph Waldo Quarterman, 1984 [original notebook, various notes inside]
1121-109-28	4	Names, addresses, and phone numbers, no date
1121-109-28	5	Names and addresses, 1996-2000 [original folder, attendance lists]
1121-109-28	6	Notes, no date (1 of 3)
1121-109-28	7	Notes, no date (2 of 3)
1121-109-28	8	Notes, no date (3 of 3)
1121-109-28	9	Offering memorandum for restoration/housing project for the Beach Institute Historic Neighborhood Association, by O. J. Wiles and Company, circa 1983
1121-109-28	10	Packing slips, 1999, 2002

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
		Phone messages:
1121-109-28	11	1981-1987
1121-109-28	12	1988-1991
1121-109-28	13	1992-2000
1121-109-28	14	no date (1 of 2)
1121-109-28	15	no date (2 of 2)
1121-109-28	16	Project financial reports, 1980, 1983, 1989-1992, 1997
1121-109-28	17	Proposed budgets, 1980, 1989-1991, 1999 no date
1121-109-28	18	Receipts, 1974, 1978-1989
1121-109-28	19	Receipts, 1990-2003, no date
		Reports:
1121-109-28	20	Budget, 1990-1992, 1995-1996
1121-109-28	21	Contribution 1990-1992; 1998
1121-109-28	22	Income and revenue, 1989-1991, 1998, no date
1121-109-28	23	Financial, 1989-1992, 1994
1121-109-28	24	From W. W. Law to Remer Pendergraph, 1982-1983 [original folder]
1121-109-29	1	From W. W. Law to Remer Pendergraph, 1985-1987
1121-109-29	2	From W. W. Law to Remer Pendergraph, 2001-2002
1121-109-29	3	Negro Heritage Trail, 1992
1121-109-29	4	Report of Tangible Personal Property for 514 East Huntingdon Street, 1984
1121-109-54	1	Savannah civil rights museum book inventory by author, June 28, 1994 [oversized]
1121-109-54	2	Savannah civil rights museum general journal registers, cash disbursements journal, and payroll check register, June-August, 1994; October-December 1994 [oversized]
1121-109-54	3	Savannah civil rights museum general journal registers, cash disbursements journal, and payroll check register, January-February 1995; April 1995; June-December 1995 [oversized]
1121-109-54	4	Savannah civil rights museum general journal registers, cash disbursements journal, and payroll check register, January-April 1996; June-September 1996 [oversized]
1121-109-29	5	Savannah civil rights museum monthly and quarterly reports, April 1994
1121-109-29	6	Savannah civil rights museum monthly and quarterly reports, May 1994
1121-109-29	7	Savannah civil rights museum monthly and quarterly reports, June 1994
1121-109-29	8	Savannah civil rights museum monthly and quarterly reports, October 1994

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-29	9	Savannah civil rights museum monthly and quarterly reports, January 1995
1121-109-29	10	Savannah civil rights museum monthly and quarterly reports, September 1995
1121-109-29	11	Survey and planning report for the Beach Institute Neighborhood, circa 1981 (1 of 2)
1121-109-29	12	Survey and planning report for the Beach Institute Neighborhood, circa 1981 (2 of 2)
1121-109-29	13	Treasurer's reports, 1982, 1989-1990
1121-109-29	14	Visitation reports for King-Tisdell Cottage, 1982, 1985, 1992
1121-109-29	15	Weekly reports from ASALH's King-Tisdell Cottage Museum, 1985
1121-109-29	16	Request for proposals 1991, 1994: For the design and engineering services for the civil rights museum invitations to submit, April 25, 1994 For the design and engineering services for the civil rights museum by Barnard and King Architects, May 2, 1994 For the design and engineering services for the civil rights museum by Bruce Grulke Architects, the Larkin Group, Beverley Moseley Associates, May 2, 1994 For the design and engineering services for the civil rights museum by Goode/Pope Architecture, May 2, 1994 For the design and engineering services for the civil rights museum by Goode/Pope Architecture, May 2, 1994 For the design and engineering services for the civil rights museum by Kolman and Smith Architects, May 2, 1994 For the design and engineering services for the civil rights museum by Lee, Meyer and Company, May 2, 1994 [contents found in the binder following this folder; photographs glued to documents] For the design and construction of the exhibit program for the civil rights museum invitations to submit, November 22, 1995 For the design and construction of the exhibit program for the civil rights museum by Goode/Pope Architecture, Stough and Williams Design Consultants, Inc., and Murphy and Orr exhibits, December 24, 1995
1121-109-29	17	
1121-109-29	18	
1121-109-29	19	
1121-109-29		
Notebook #1		
1121-109-29		
Notebook #2		
1121-109-29	20	
1121-109-30	1	
1121-109-30	2	
1121-109-30		
Notebook #1		
1121-109-30	3	Sales, 1981, 1983-1988, 1996, 2002, no date
1121-109-30	4	Schedules and appointment calendar, 1985, 1991-1994, no date
1121-109-30	5	Sketches, no date
1121-109-30	6	Stationary and postcards, 1999, no date
1121-109-30	7	Tax records, 1981-1983, 1985, 1988, 1990, 1992-2000

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-30	8	To-do notes, 1979, no date

RESTRICTED ACCESS: Consult the Archivist for more information

1121-109-30	Env. 1	Checks, 1978-1987 [RESTRICTED]
1121-109-30	Env. 2	Checks, 1988-2002 [RESTRICTED]
1121-109-30	9	Employees AARP, Senior Community Service Employment Program (SCSEP) 1997-1998 [original folder, social security numbers] [RESTRICTED]
1121-109-30	10	Employees records, 1978, 1982, 1995 [social security numbers] [RESTRICTED]

Record Series 1121-109, ASALH and related cultural organizations records

Sub-series #: 1121-109.5
Name: ASALH and related cultural organizations records – Subject files
Dates: 1967, 1970-2003, no date
Extent/Size: 21 records cartons, 8 oversized boxes, 16 oversized folders, 1 rolled item (29.3 cubic feet)

Scope and Content:

Sub-series 1121.109.5, ASALH and related cultural organizations records – Subject files consists of research, background information, and histories of people, organizations, and institutions. These files are a combination of original creator subject files and archivist created subject files. The records include incoming invitations, mass correspondence, articles, resumes, reproductions of essays, tourist brochures, and flyers. The documents relate to museums, churches, cemeteries, artists, teachers, schools, and historical societies. Items of note include a reproduction of Ralph Mark Gilbert's play titled, *Pontius Pilate (A One Act Easter Playlet)*, no date; and the oratorio based on the Savannah Civil Rights Movement titled, *Rise and Rock the Cradle, a Mural in Singing of the 1960 Civil Rights Struggles in Savannah, Georgia*, lyrics by Lou Rivers and music by Gwendolyn A. Simmons, 2000.

System of Arrangement and Ordering:

Sub-series 1121-109.5, ASALH and related cultural organizations records – Subject files is arranged alphabetically by subject. Original folders were compiled by the creators. These folders were kept together to maintain original order and are so noted in the following inventory.

Inventory

Box #	Folder	Description
1121-109-31	1	"A Selected Civil Rights Bibliography," prepared by W. W. Law and Casper LeRoy, with assistance from Janice White Sikes, October 20, 1997
1121-109-31	2	Adler, Lee-Biography, 1995, no date [original folder]
1121-109-31	3	Advisory Council on Historic Preservation, 1976, 1986, 1991-1994
1121-109-31	4	African American Heritage Studies Program, Chicago, Illinois, 1987-1989
1121-109-62	11	African American historic figure posters, no date [oversized]
1121-109-31	5	African American Museums Association (AAMA) 1980-1995
1121-109-31	6	African-American Family History Association (AAFHA) 1979-1996
Folder # 1121-109-76		African informative posters, no date [oversized]
[oversized folder]		
1121-109-31	7	Alabama, 1988, 1997-1998, no date
1121-109-31	8	Alabama Shakespeare Festival, Montgomery, Alabama, 1989-1992
1121-109-31	9	Albany Museum of Art, Albany, Ga., 1987-1992
1121-109-31	10	American Association for State and Local History (AASLH) 1988, no date:
1121-109-31	11	Catalogues, 1979-1990

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-31	12	Conference Programs, 1986-1987
1121-109-31	13	American Association of Museums, 1987-1992:
1121-109-31	14	Code of Ethics for Museums, 1991-1992
1121-109-31	15	Conferences, 1989, 1993, 1997
1121-109-31	16	Statement Presented to the Ways and Means Subcommittee on Oversight of the United States House of Representatives Hearings on the Unrelated Business Income Tax, no date
1121-109-31	17	American Automobile Association (AAA) 1986-1989
1121-109-31	18	American Red Cross, 1985, no date
1121-109-31	19	American Visions Magazine, 1992, no date
1121-109-31	20	Amistad America, Inc., 1992, 2001, no date
1121-109-31	21	Amistad Research Center, New Orleans, Louisiana, 1989, no date [see also Beach Institute School History for material from the American Missionary Association Archives]
1121-109-31	22	Anderson, William, 1977, 1981-1996
1121-109-31	23	Apex Museum, Atlanta, Ga., 1992, no date
Folder # 1121-109-77 [oversized folder]		Apex Museum poster of artwork, "The Right to be Free," a commemorative tribute Brown v. Board of Education by Charly Palmer, 1992 [oversized; autographed by Charly Palmer]
1121-109-31	24	Archaeological societies, 1982, 1986-1987
1121-109-31	25	Archives, 1976, 1993, 1995
1121-109-31	26	Armstrong State University, 1982-1994
1121-109-31	27	Art, 1987-1996:
1121-109-56	3	Calendars, 1987, 1994-1995 [oversized]
1121-109-31	28	Savannah, 1979-1999, 2001
1121-109-31	29	South Carolina 1978, 1990-1999
1121-109-56	4	Art Institute of Boston poster, 1989-1990 [oversized]
1121-109-62	9	Art Works poster, Brooks Art Gallery League, Inc., no date [oversized]
1121-109-32	1	Arts Ashore, 1995-1996, 1999
1121-109-32	2	Arts on the River Weekend, 1984-1989, 1999
1121-109-32	3	Atlanta Committee for the Olympic Games (ACOG) 1990-1996
1121-109-32	4	Atlanta Historical Society, 1977, 1981-1989, no date
1121-109-32	5	Atlanta History Center, 1992-1997
1121-109-32	6	Atlanta visitor guides, 1998-2000
1121-109-32	7	Atlanta, Georgia, 1979, 1984-1988, 1990-1997
1121-109-32	8	Atlanta-Fulton Public Library, 1984-1992

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-63	7	"The Atlantic World and African American Life and Culture in the Georgia Low Country: 18 th -20 th Century," symposium poster, February 27-29, 2008 [oversized]
1121-109-32	9	Auburn Avenue Research Library on African-American Culture and History, 1990-2000
1121-109-32	10	Avery Research Center for African American History and Culture, Charleston, SC, 1984, 1988-1997
1121-109-61	3	Avery Research Center for African American History and Culture, Charleston, SC, posters, 1996 [oversized]
1121-109-32	11	Bailey, Cornelia, no date
1121-109-32	12	Beach High Alumni Association, 1993
1121-109-32	13	Beach Institute neighborhood history, no date
1121-109-32	14	Beach Institute School history, 1976-1979, no date
1121-109-32	15	Beary, John (Riverrun Theater Company, Director) 1996-1999 [original folder, correspondence]
1121-109-32	16	Beasley, Mother Matilda, 1981-1987, 1996, no date [original folder, correspondence, information on the Beasley Park, written on the back of folder, "Proposal Mother Mathilda Beasley Park, 1996"]
1121-109-55	2	Bee Hive Press posters, 1977, no date [oversized; Mills Lane IV's company]
1121-109-32	17	Bell, Karen B. essays, 1992 [Ogeechee rice plantations]
1121-109-32	18	Big Bethel AME Church, Atlanta, Ga., 1983, 1994 ["Heaven Bound," program]
1121-109-53	1	Big Bethel AME Church's Heaven Bound poster, November 10-11, 1983 [oversized]
1121-109-32	19	Birmingham Civil Rights Institute, Birmingham, Ala., 1994-1995, no date
1121-109-32	20	Birmingham, Alabama, 1993, no date
1121-109-32	21	<i>Black Americans in Congress, 1870-1989</i> , by Bruce A. Ragsdale and Joel D. Treese, 1990
1121-109-33	1	Black Heritage Commission, Augusta, Ga., 1979
1121-109-33	2	Black Music Bibliography, compiled by W. W. Law, no date [original folder]
1121-109-33	3	The Black Scholar, Journal of Black Studies and Research, no date
1121-109-33	4	"Blacks in the Siege of Savannah, 1779," by Otis S. Johnson, research by James Inman, sponsored by ASALH and City of Savannah's Comprehensive and Employment Training Act (CETA) program, no date
1121-109-33	5	Book lists compiled by W. W. Law, 1991-2000
1121-109-33	6	Books, 1980-1988, 1991-1993, 2002
1121-109-33	7	Alabama, 1991, no date
1121-109-33	8	Savannah, Georgia, 1992, no date

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Box #	Folder	Description
1121-109-33	9	South Carolina, 1992, 1998, 1980
1121-109-33	10	Boston African American National Historic Site, 1981-1996
1121-109-33	11	Boston African American National Historic Site-Black history month calendars, 1982-1993, 1995
1121-109-33	12	Braithwaite, Hilton, 1992
1121-109-33	13	"Bridges and Boundaries: African Americans and American Jews," exhibit at The Jewish Museum, New York in collaboration with the National Association for the Advancement of Colored People, 1992
1121-109-33	14	Brunswick and the Golden Isles of Georgia Visitors Guide, no date
1121-109-33	15	Businesses, 1979, 1983-1989, 1993-1994
1121-109-33	16	Businesses-Architecture firms, no date
1121-109-33	17	Calvert, Kenneth, 1988, no date
1121-109-33	18	<i>Can Historic Preservation Succeed in Minority Communities? A Look at the Beach Institute Historic Neighborhood in Savannah, Georgia</i> , by Allynne Tosca Owens, University of Florida, 1986
1121-109-33	19	Cape Charles Historical Society, 1995-2002
1121-109-33	20	Carroll Greene Associates, 1988, 1991-1993, 1998, no date [original folder, correspondence]
1121-109-33	21	Carter, William S., 1986-1992 [original folder]
1121-109-33	22	Catlett, Elizabeth, 1987-1995, 2001
1121-109-33	23	Cemeteries, 1977-1979, 1997-2002
1121-109-33	24	Chatham Area Transit (CAT) 1990, 2001-2002 [SCAT CAT project]
1121-109-33	25	Chatham County (Ga.) 1978, 1984-1989, 1993-1997:
1121-109-34	1	Agendas, 1993-2001
1121-109-34	2	"Chatham County and Savannah, Georgia," article on a historic tour of Savannah, no date
1121-109-34	3	Chatham County Department of Family and Children Services, 1980-1985, 1995, no date
1121-109-34	4	Chatham County-Savannah Metropolitan Planning Commission (MPC) 1983-1988, 1990-1991, 1995, 2000 [<i>see also</i> Savannah Historic District Board of Review and Martin Luther King, Jr. Boulevard folders]
1121-109-34	5	Chatham-Savannah Citizen Advocacy, 1985, 1990, 1993, 1997
1121-109-34	6	Chicago, Illinois, 1982-1989
1121-109-61	8	Chicago, Illinois Public Library Cultural Center, Moneta Sleet, Jr. photograph exhibit poster, April 3- May 30, 1987 [oversized; autograph with personal note from Moneta Sleet, Jr.]
1121-109-34	7	Churches, 1983-1989, 1992
1121-109-34	8	City Market Art Center, 1989-1993

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Box #	Folder	Description
1121-109-56	11	City Market Art Center, "Creative Mind Images" exhibit poster, October 10, 1991 [oversized]
1121-109-34	9	City of Savannah, 1978-2000:
1121-109-34	10	Agendas, 1982, 1984
1121-109-34	11	Community Development Block Grant Program, 1978, 1986-1992
1121-109-34	12	Cultural Affairs, 1984-1986, 1992-2000 [autographs with personal notes on the programs for Montage for Martin, April 16, 1998]
1121-109-34	13	Dilapidated housing, 1979, 1994
1121-109-34	14	Grants, 1983-1984, 1991, 1996-1997
1121-109-34	15	Leisure Services Bureau activities guides, 1995-1997
1121-109-34	16	Civil War and slavery in Savannah, Ga., 1985, 1993-1995, no date [original folder, written on folder "Master copies, research material (do not remove from folder)"; <i>see also</i> Sub-series Activity files folder, March to Freedom]
1121-109-34	17	Coastal Area Planning and Development Commission (CAPDC) 1979-1984
1121-109-34	18	Coastal Georgia Center for Continuing Education, 1983-1986
1121-109-34	19	Coastal Georgia Regional Development Center, 1990-1991
1121-109-34	20	Coastal Heritage Society, 1983-1998
1121-109-34	21	Coastal Jazz Association, 1987, 1989
1121-109-34	22	Coastal Museums Association, 1982-1991
1121-109-34	23	Meeting notices, agendas, and minutes, 1981-1992
1121-109-56	1	College posters 1985, 2000 [oversized]
1121-109-34	24	"Community Conservation and Affordable Housing in Georgia: An Agenda for the Future," workshop, March 2, 1995
1121-109-34	25	Community cultural planning report for the City of Savannah, Georgia, no date
1121-109-34	26	"Conspiracy of Silence: Hidden Accomplishments of Blacks in the Military," unknown author, no date [handwritten reproduction in wire-bound and loose index cards]
1121-109-34	27	A Consumer's Guide to Sales and Services in the Minority Community, no date
1121-109-35	1	Copyright information kit from the Library of Congress, 1989
1121-109-35	2	Cumberland Island, Georgia, 1977, 1999
1121-109-35	3	Daise, Ron and Natalie, 1986-1993, 2000-2001
1121-109-35	4	Daufuskie Island, South Carolina, 1980-1981, 1991

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Box #	Folder	Description
1121-109-35	5	Davis, Ulysses, 1983, 1990, no date
1121-109-35	6	Dawson, William L., 1982, no date
1121-109-62	7	Dawson, William L., "The Ordering of Moses," concert programs, no date [oversized]
1121-109-55	8	<i>Death's Balloon</i> , a play poster, no date [oversized]
1121-109-55	9	Design on Peachtree competition poster, Atlanta, Ga., 1990-1991 [oversized]
1121-109-62	6	Deveaux, John enlarged reproduced letter, no date [oversized]
1121-109-35	7	Digging it Up, African-American Research and Consulting Firm, 1996, no date
1121-109-35	8	Documenting and preserving historical African American cemeteries workshop, Tallahassee, Florida, February 5, 1999
1121-109-35	9	Douglas Institute of Government, Washington, DC, 1994, no date
1121-109-35	10	Dozier, Richard K., 1982, no date
1121-109-62	5	Duke Ellington Fellowship program, Yale University, event program, no date [oversized]
1121-109-35	11	DuSable Museum of African American History, Chicago, Ill., 1992, no date
1121-109-61	1	DuSable Museum of African American History, Chicago, Ill., poster, no date [oversized]
1121-109-35	12	East Broad Street Elementary School, 1990
1121-109-35	13	Ellis, Ray G., 1977-2000, no date
1121-109-63	1	Emancipation Proclamation reproductions from Lemuel M. Wells and New York State Assemblywoman Geraldine L. Daniels, October 1992 [oversized; mounted reproduction]
1121-109-35	14	Encyclopedia of Associations, 1989
1121-109-35	15	The Entertainer Savings Book, 1993
1121-109-35	16	Evans, Richard Low, 1984, no date
1121-109-35	17	Events, 1976, 1983-2001:
1121-109-35	18	Conferences, 1988-1993, 2001-2002
1121-109-35	19	Open houses, 1979-1993
1121-109-62	10	Faith Ringgold: Story Quilts exhibit posters, University of Massachusetts, September 9-October 20, 1989 [oversized]
1121-109-35	20	First African Baptist Church, 1986-1987, no date
1121-109-58		First African Baptist Church at Raccoon Bluff, Sapelo Island
Scrapbook #3		Rededication and restoration scrapbook, 2000-2001 [oversized; photographs; programs; news articles; reproduction of letters of support]

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Box #	Folder	Description
1121-109-58	1	Rededication and restoration scrapbook loose material, 2000-2001 [oversized; programs; invitation; correspondence; scrapbook cover; bookmarks; VHS tape]
1121-109-35	21	Fisk University, Nashville, Tennessee, 1980-1983 [<i>see also</i> Jubilee Singers]
1121-109-35	22	<i>Folklore of the United States: Animal Tales told in the Gullah Dialect</i> by Albert H. Stoddard of Savannah, Georgia, Library of Congress, no date
1121-109-35	23	<i>Forever Free</i> , pilot script by Charles Burnett and Peter Almond, 1994
1121-109-35	24	Forsyth Park, 1996
1121-109-35	25	Fort Jackson, 1980-1991
1121-109-35	26	Fort Pulaski, 1992, 1999, 2002, no date
1121-109-35	27	Fort Stewart, 1980-1987, no date
1121-109-35	28	Fountain-New Library, Brewton-Parker College, Mt. Vernon, Ga., 1988-1991
1121-109-35	29	Fowler, Wyche, Jr., 1988-1992
1121-109-35	30	Frederick Douglas House Museum of African Art, Washington, D. C., no date
1121-109-35	31	Frederick Douglas National Historic Site, Washington, D. C., 1992, no date
1121-109-35	32	Freeman, Roland, 1982
1121-109-36	1	Friends of Oglethorpe, 1985
1121-109-36	2	Genealogy, 1981-1987, 1996-2000, no date
1121-109-36	3	Georgia Archives, 1982-1988, 1995, 2001, 2003, no date:
1121-109-36	4	Vanishing Georgia project, 1978-1987
1121-109-55	4	Georgia Archives week poster, October 8-14, 2001 [oversized]
1121-109-36	5	Georgia Assembly of Community Arts Agencies (GACAA) 1981-1993
1121-109-36	6	Georgia Association of Museums and Galleries (GAMG) 1986-1987, 1997:
1121-109-36	7	Annual Meetings, 1988, 1990, 1997, no date
1121-109-36	8	Georgia Citizens for the Arts, 1993-2002
1121-109-36	9	Georgia Conservancy, 1977-1987
1121-109-36	10	Georgia Council for the Arts, 1984-1989, 1991-1993, 2000:
1121-109-36	11	Guide to Programs, 1985-1993

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Box #	Folder	Description
1121-109-36	12	Georgia Department of, 1981-1983, 1993, 1995:
1121-109-36	13	Community Affairs, 1987-1988
1121-109-36	14	Industry, Trade, and Tourism, 1981, 1992, 1996:
1121-109-36	15	“Minority Marketing Program,” end of year report, 1999
1121-109-36	16	Natural Resources, 1980-1989, 1991-2000:
1121-109-36	17	Archaeological Assessment Report Guidelines and Components, 1998
1121-109-36	18	Conferences, 1981-1987, 1991-1996
1121-109-36	19	Feasibility Study of St. Catherine’s Island, Ga., 1983 [original folder]
1121-109-36	20	<i>Georgia Folklife a Working Bibliography</i> , June, 1990
1121-109-36	21	Joint Study Committee on Historic Preservation, 1998
1121-109-36	22	Profiting from the past: the economic impact of historic preservation in Georgia, 1999
1121-109-36	23	Georgia Endowment for the Humanities, 1973, 1981-1988
1121-109-36	24	Georgia Genealogical Society, 1985, 1987, 1993, 1994
1121-109-36	25	Georgia Governor’s Conference on Tourism, 1990-1995
1121-109-36	26	Georgia Governor’s Office, 1979, 1985, 1987
1121-109-36	27	Georgia Heritage Trust, 1979
1121-109-36	28	Georgia Historical Records Advisory Board, 1998-1999
1121-109-36	29	Georgia Historical Society, 1982-1989, 1991-1992, 1997-2002:
Folder # 1121-109-79		Bird’s eye view of Savannah, Georgia 1891 reproduction map, 1985 [oversized]
1121-109-36	30	Census records, 1995, no date
1121-109-37	1	Historical marker program, 1998, no date
1121-109-37	2	Research guides, no date
1121-109-37	3	Research notes, 1995, no date
1121-109-37	4	Georgia Humanities Council, 1989, 1991-1993, no date:
1121-109-37	5	Grants, 1978, no date
1121-109-37	6	Lectures, 1989, 1991, 1994, 1996, 2000
1121-109-37	7	Georgia Municipal Association annual convention programs, 1989-1996
1121-109-37	8	Georgia Sea Island Festival, St. Simons Island, Ga., 1981-1982, 1989, 1992
1121-109-53	2	Georgia Sea Island Festival, St. Simons Island, Ga., poster, 1989 [oversized]
1121-109-37	9	Georgia Southern University, 1979, 1983-1988, 1991-1993, 2000
1121-109-37	10	Georgia State Museum of Science and Industry, 1994, no date

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Box #	Folder	Description
1121-109-37	11	Georgia Trust for Historic Preservation, 1980-1996, 2001:
1121-109-37	12	Annual conferences, 1981-1992, 1996-2001
1121-109-37	13	Annual preservation awards, 1979, 1981-1982, 1987
1121-109-37	14	Legislative updates, 1986-1988
1121-109-37	15	Workshops, 1982-1983
1121-109-37	16	Georgia Volunteer Conference, 1986, 1989, 1990
1121-109-37	17	Georgia Women of Achievement, 1992-1995
1121-109-37	18	Geraty, Virginia Mixson, 1987, 1991, no date
1121-109-37	19	Gibbes Museum of Art, Charleston, S. C., 1986, 1990
1121-109-37	20	Gilbert, Dr. William "Bill," 1992-1993
1121-109-37	21	Gilbert, Reverend Ralph Mark, 1992-1993, 2001, no date [copy of play, <i>Pontius Pilate (A One Act Easter Playlet)</i> by Dr. Ralph Mark Gilbert, no date]
1121-109-37	22	Gottlieb, William, 1992
Folder # 1121-109-66 [oversized folder]		Greater Savannah Black Tourism Network black history month calendar poster, 1994 [oversized]
		Green, Jonathan: [original folder, correspondence, activity files]
1121-109-37	23	Folder 1 of 2, 1985-1999, 2001
1121-109-37	24	Folder 2 of 2, 1985-1990, 1997, 2002
1121-109-37	25	Address book, circa 1994 [signed by Green to Law]
1121-109-56	7	Art calendars, 1993, 1997 [oversized]
1121-109-37	26	Book of days planner, 1996 [signed by Green to Law]
1121-109-38	1	Desk diary, 1997
1121-109-63	6	"Gullah Images, the Art of Jonathan Green," University of South Carolina Press, book poster, no date [oversized]
1121-109-38	2	Griffin, Sister M. Julian, 1985, 1987 [copy of "Tomorrow comes the Song: The Story of Catholicism among the Black Population of South Georgia, 1850-1978," by Sister Julian Griffin]
1121-109-38	3	Grove Point, 1993, no date
1121-109-38	4	Guaranty Life Insurance Company, 1956-1957
1121-109-38	5	Gullah, 1977, 1987, 1992-2000, no date
1121-109-38	6	Gullah festival, Beaufort, South Carolina, 1987-1998
1121-109-38	7	Hall, Julius, 1983, 1990-2002 [original folder, correspondence]
1121-109-38	8	Hammonds House Galleries, Atlanta, Ga., 1988-1994
1121-109-38	9	Hampton University Museum, Hampton, Virginia, 1993-2003
1121-109-38	10	Harriet Tubman Museum, Macon, Ga., 1981-1989, 1996
1121-109-38	11	Harrington, Oliver W., 1991, 1994 [<i>see also</i> Walter O. Evans Collection]
1121-109-38	12	Hay House, Macon, Ga., 1990-1992, no date
1121-109-38	13	Hazel, Marie, no date

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Box #	Folder	Description
1121-109-38	14	Henry Ford Museum and Greenfield Village, Dearborn, Mich., 1982, 1989, no date [Hermitage Plantation]
1121-109-38	15	The Herndon Home, Atlanta, Ga., 1984, 1996, 1999, no date
1121-109-38	16	High Museum of Art Atlanta, Ga., 1983, 1988, 1990-1999
1121-109-38	17	Hilton Head Island, South Carolina, 1986-1990, 1998-2002
1121-109-38	18	Historic Columbus Foundation, Columbus, Ga., 1983, 1985, no date
1121-109-38	19	Historic Preservation, 1974, 1977-1993, 1998-2001, no date:
1121-109-38	20	Appraising historic properties course outline, no date
1121-109-38	21	Brochures, 1976-1977, 1980, no date
1121-109-38	22	Conferences, 1975, 1981-1992, 1996
1121-109-38	23	Laws, 1985, no date [<i>see also</i> Fowler, Wyche, Jr.]
1121-109-38	24	National Register, no date
1121-109-38	25	Plans, 1980, 1997, no date
1121-109-56	2	Posters, 1998-1999, no date [oversized]
1121-109-38	26	Historic Savannah Foundation, 1978, 1982-1987, 1991-1999 [<i>see also</i> Ellis, Ray G.]
1121-109-39	1	Designers' showcase, 1977, 1979, 1981-1984, 1986
1121-109-39	2	Events, 1978, 1982-1987, 1990-1998
1121-109-39	3	Georgia heritage celebrations, 1976-1989, 1992-1997
1121-109-61	6	Georgia Heritage celebrations posters and other items, February 10, 1978 [oversized]
1121-109-39	4	Thirty-year overview tour, 1998-10
1121-109-39	5	Tours, no date
1121-109-39	6	Historic sites, no date
1121-109-39	7	Historical societies, 1981-1986, 1991-1994
1121-109-39	8	History (1 of 2) 1977, 1979, 1993, no date
1121-109-39	9	History (2 of 2) 2002, no date
1121-109-39	10	History index cards, no date
1121-109-39	11	Holston, Joseph, 1991
1121-109-39	12	Horan, Eric, 1987, 1991
1121-109-39	13	Hotels, 1979, 1982-1986, 1992-1996
1121-109-39	14	Hunter, Anna Colquitt, no date
1121-109-62	14	"I Dream a World: Portraits of Black Women who Changed America," calendar by Brian Lanker, 1992 [oversized]
Folder # 1121-109-80		Important events and dates in Afro-American history poster from the national ASALH office, no date [oversized]
1121-109-39	15	International Oasis Art Gallery, 1990-1993, no date
1121-109-39	16	"Introducing Dorothy Dandridge," HBO movie starring Halle Berry, 1999
1121-109-39	17	Isaiah Davenport House Museum, no date

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Box #	Folder	Description
1121-109-39	18	Islands, 1974, 1976, 1980-1984, 1992, 1997
1121-109-39	19	Jack and Jill of America, Inc., 1984, 1991, no date
1121-109-39	20	Jahannes, Dr. Ja A., 1984, 1999
1121-109-39	21	Jane Haslem Gallery, Washington, D.C., 1985, 1987
1121-109-39	22	Jivens, Ricky, 1991 [original folder]
1121-109-39	23	Jobs, 1983, 1986, 1992
1121-109-39	24	John Hardy Group/40 acres and a mule, 1998-1999 [original folder, correspondence, activity files]
1121-109-39	25	Johnson, Diane Harvey, 1979, 1988, 1994-1999 [original folder, correspondence, articles; <i>see also</i> Savannah Hospitality Association folder]
1121-109-39	26	Johnson, Dr. Claude Joseph presents Old-Time "Song Service: A Singing Tour of Selected College Communities in North Carolina," 1989 [original folder, copy of song by Dr. Ralph Mark Gilbert, "The Living Saviour"]
1121-109-39	27	Johnson, William Henry, no date
1121-109-39	28	Jones, Paul, 1984, 1987, 1990
1121-109-39	29	Jubilee Singers, 1980, no date
1121-109-39	30	Juliette Gordon Low Birthplace museum, 1983-1998, 2000, no date
1121-109-39	31	Kiah Museum, 1975, 1978, 1982-1988
1121-109-61	7	King, Martin Luther, Jr. informative posters, 1986, 1992, no date [oversized]
1121-109-39	32	Kingston, Jack, 1995, 1998-1999 [original folder, correspondence]
1121-109-39	33	LaDuke, Betty, 1990 [photograph of artwork]
1121-109-40	1	Lane, Mills B., 1976 [original folder, correspondence]
1121-109-40	2	Laurel Grove Cemetery, 1978-1981, 1996-2002
1121-109-52	6	Maps, no date [oversized]
Folder #1121-109-81		Maps, enlarged, no date [oversized]
		[oversized folder]
1121-109-40	3	Law, W. W., 1978, 1985, 1992-1997
1121-109-63	3	"Law and Order: W. W. Law's legacy of helping the weak lives on," Connect Savannah article, mounted, February 24, 2000 [oversized]
1121-109-63	4	Newspaper articles, laminated and/or mounted, 1992, 1995-1996 [oversized]
1121-109-40	4	Lawrence, Jacob, 1986-1989, 1997-1998, 2000, 2002
1121-109-40	5	Leadership Georgia Foundation, Inc., 1979
1121-109-40	6	Leigh, Jack, 1994-1995, 1998, 2000
1121-109-40	7	Leonard, Dr. Walter J., 1976, 1980-1999, 2000
1121-109-56	8	Leonard, Dr. Walter J., enlarged poems, 1980-1982 [oversized]

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Box #	Folder	Description
Folder #1121-109-67 [oversized folder]		“Lest We Forget: Images of the Black Civil Rights Movement,” exhibit by Robert Templeton poster, circa 1993-1994 [oversized]
1121-109-40	8	Liberty County, no date
1121-109-40	9	Libraries, 1983-1990, 1998
1121-109-40	10	Library of Congress, 1978
1121-109-40	11	Lila Wallace-reader’s digest community folklife program, 1992-1997
1121-109-40	12	Louisiana, 1996, 2000-2001, no date
1121-109-40	13	Lowe, Stanley, 1997-1998 [original folder, correspondence]
1121-109-40	14	Madison, Ga., 1983-1988, 1993
1121-109-56	9	Maps, 1990, no date [oversized]
Rolled Item #1121-109-89 [oversized rolled item]		American Geographic’s map of African American history, rolled, no date [oversized; sent through the mail in tube]
Folder #1121-109-78 [oversized folder]		Daughters of the American Revolution historic map of Georgia, no date [oversized]
Folder #1121-109-82 [oversized folder]		Plan of the town Savannah 1779 reproduction, no date [oversized; adhered to cardboard]
1121-109-62	1	Savannah properties, no date [oversized; handwritten and hand drawn]
1121-109-62	2	Savannah with written notes, no date [oversized]
1121-109-63	8	Savannah year 2010 major thoroughfare and land use plans, June 1992 [oversized]
Folder #1121-109-87 [oversized folder]		Siege de Savannah, September-October 1779, reproduction, no date [oversized; adhered to cardboard]
1121-109-40	15	<i>The March to Freedom (A Pageant in Three Phases)</i> by Lou Rivers, no date
1121-109-40	16	Marshall House, 2001
1121-109-40	17	Marshall, Thurgood, 1987
1121-109-40	18	Martin Luther King, Jr. Boulevard, 1991, 1994-1995, 1997-2001:
1121-109-40	19	Corridor revitalization plan, final report drafts, January 27, 1998
1121-109-40	20	Facade improvement program, 1996
1121-109-40	21	Historic District issues workshop (MPC) 1995-1996
1121-109-40	22	History, no date
1121-109-53	3	Map, no date [oversized]
1121-109-40	23	Map amendments to the Savannah Zoning Ordinance, 1994-1995
1121-109-40	24	MLK/Montgomery Corridor Advisory Committee (MPC) 1995-1997

Record Series 1121-109, ASALH and related cultural organizations records

Box #	Folder	Description
1121-109-40	25	MLK/Montgomery Corridor Advisory Committee (MPC) subcommittees (MPC) 1995
1121-109-40	26	Revolving Loan Fund Business Loan Program, 1995
1121-109-41	1	SDRA's MLK Redevelopment and Revitalization Taskforce, 1995-2002
1121-109-41	2	Vacant commercial, available residential property and vacant lots within the MLK, Jr. Blvd and Montgomery Street corridor, June 1998
1121-109-41	3	Martin Luther King, Jr. National Historic Site, Atlanta, Ga., 1980-1989
1121-109-41	4	Mason, Herman, "Skip," 1984, 1987
1121-109-41	5	Massie School Museum, 1979, 1984, 1988-1991, 1997:
1121-109-41	6	Exhibits and events, 1978, 1981-1991, 1994-1997
1121-109-41	7	The heritage classroom program, 1978-1981, 1983
1121-109-41	8	Matthews, Godfrey, 1985-1986 [original folder]
1121-109-41	9	McKenzie, Vinson E., 1993, 1998
1121-109-41	10	McKinney, Cynthia, 1992, 1994
1121-109-41	11	Midway, Ga., 1993, no date
1121-109-41	12	Mikell, Charles, 1992
1121-109-41	13	Minority Businesses and Organizations Directory, by the Bureau of Public Development, City of Savannah, May 1986
1121-109-41	14	Mitchell, Victoria Fuller, "Mama Ty," no date
1121-109-41	15	Monuments and markers, 1981, 1985, 1990-2001
1121-109-41	16	Morton Theater, Athens, Ga., 1984, 1986
1121-109-56	5	Movie and book posters, 1989, 1993, no date [oversized]
1121-109-41	17	Movies, 1976, 1987, 2002, no date
1121-109-41	18	Murphy, Christopher, 1982, 1985, no date [includes material on Christopher H. Murphy as well]
1121-109-41	19	Museum of African American History, Detroit, Michigan, 1987, 1991, no date
1121-109-41	20	Museum of Art, North Carolina Central University, Durham, North Carolina, 1977-1989
1121-109-56	10	Museum posters, 1986, 1990-1992, 1998, no date [oversized]
1121-109-41	21	Museum Store Association, Inc., 1986
1121-109-41	22	Museums, 1971, 1979-1980, 1989-1996, no date:
1121-109-41	23	Atlanta, Ga., 1980, 1988-1993
1121-109-41	24	Columbus, Ga., 1988, no date
1121-109-41	25	Florida, 1991, 1999, no date
1121-109-41	26	Georgia, 1976, 1979, 1984-1987, 1990-1999, 2002, no date

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Box #	Folder	Description
1121-109-41	27	Indiana, 1991, 1994, no date
1121-109-42	1	Maryland, 1982, 1995, 1998, no date
1121-109-42	2	New York, 1978, 1990-1998, no date
1121-109-42	3	North Carolina, 1982, 1992, no date
1121-109-42	4	Ohio, 1970, no date
1121-109-42	5	Organizations, 1980, 1987-1989, 1992-1997, no date
1121-109-42	6	Pennsylvania, 1991-1992, no date
1121-109-42	7	Savannah, Ga., 1972, 1985, 1996-1998, no date
1121-109-42	8	South Carolina, 1984-1985, 1991, no date
1121-109-42	9	Texas, 1979, 1981, 1988, 1990, 1995
1121-109-42	10	Virginia, 1989, no date
1121-109-42	11	Music, 1979, 1984, 1988, no date
1121-109-42	12	Mydell, Joseph, 1974, 1978-1979, 1988, 1998, no date
1121-109-42	13	National Afro-American Museum and Cultural Center, Columbus, Ohio, 1982, 1985, 1995, no date
1121-109-42	14	National Archives, 1970-1973, 1989-1990, 1999
1121-109-55	5	National Archives-Emancipation Proclamation reproductions, no date [oversized]
1121-109-42	15	National Black Arts Festival (NBAF) 1990-1992
1121-109-42	16	National Endowment for the Humanities, 1977, 1980, 1988-1993, no date
1121-109-42	17	National Genealogical Society, 1982-1983, 1988, no date
1121-109-42	18	National Museum of the Mighty Eighth Air Force, 1998, no date
1121-109-42	19	National Trust for Historic Preservation, 1982-1987, 1990-1991, 1996, 2001, no date:
1121-109-42	20	52 nd National preservation conference, the art and economics of preservation, October 20-25, 1998 [original folder, includes slides and activity files]
1121-109-42	21	Book catalogues, 1991, 1999
1121-109-42	22	Brochures, 1987, 1990, 2000
1121-109-42	23	Conferences, 1981, 1984, 1989-1999, 2001
1121-109-42	24	Job postings, 1980-1981
1121-109-42	25	National preservation awards, 1995, 1998
1121-109-43	1	"The Negro as Artist," taken from <i>The Negro in Art</i> by Alain Locke, presented by A. L. Britt, Savannah State College, no date
1121-109-43	2	Neighborhoods, 1975, 1979-1987, 1993, 1997-2001, no date:
1121-109-43	3	Cuyler-Brownville, Savannah, Ga., 1992, 1982-1990, 1992, 1998, no date
1121-109-43	4	Historic District Savannah, Ga., 1973, 1977, 1981, 1989, no date

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Box #	Folder	Description
1121-109-43	5	Victorian District Savannah, Ga., 1981
1121-109-43	6	Yamacraw Village Savannah, Ga., 1985, 1994
1121-109-43	7	New Ogeechee Missionary Baptist Church, 1999
1121-109-55	7	Newspaper illustrations of Savannah, no date [oversized reproductions 1871, 1864, 1867-1868]
1121-109-43	8	Newspapers, 1981, 1990, 1992, no date
1121-109-43	9	Nexus Contemporary Art Center, Atlanta, Ga., 1982-1983, 1989-1993, no date
1121-109-43	10	Nicholsonboro Baptist Church, 1979, 1984, 1992
1121-109-43	11	Oceanie Afrique Noire (OAN) art book specialists, 1991, 1993
1121-109-43	12	Oliver, Joseph "King," no date
1121-109-61	4	Oliver, Joseph "King" a tribute concert poster at the Savannah Civic Center, July 25, 1996 [oversized; autographed with personal notes by several performers]
1121-109-43	13	"Oral History for the Local Historical Society," by Willa K. Baum, American Association for State and Local History, 1971
1121-109-43	14	Organizations, 1980-1997, 2000, no date
1121-109-43	15	Art/culture, 1985, 1988-1993
1121-109-43	16	Business, 1976, 1981-1989, 1995, no date
1121-109-43	17	Conservation/history, 1981-1989, 1992, 1996, 1999
1121-109-43	18	Health, 1979, 1981, 1987, 1991-1993
1121-109-43	19	Youth, 1986-1987, 1990, 1993, no date
1121-109-43	20	Ossabaw Island, Ga., 1995, 2001, no date
1121-109-43	21	Owens-Thomas House, 1992-1993
1121-109-43	22	Peeks, Edward, 1988, 1992-2000 [original folder, correspondence, activity files, and articles by Peeks]
1121-109-44	1	Penn Center, St. Helena Island, South Carolina, 1981-1986, 1992-2002:
1121-109-44	2	Heritage days celebrations, 1981-1987, 1990-1994
1121-109-44	3	Reenactments of the Emancipation Proclamation, 1992-1997
1121-109-44	4	York W. Bailey Museum, 1973, no date
1121-109-44	5	People, 1978-1979, 1991-1999, no date [Alma Porter Tisdell funeral program, former owner of King-Tisdell Cottage; personal note and signed calendar from Emory Shaw Campbell]
1121-109-62	8	People-Poster of Booker T. Washington, Abraham Lincoln, and Frederick Douglass, no date [oversized]

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Box #	Folder	Description
1121-109-44	6	"The People of the Neighborhood, 500 Block East Jones Street," by Mary J. Fay, 1982 [Beach Institute Neighborhood, edits by W. W. Law]
1121-109-55	6	Pepsi celebrates African American heritage posters, no date [oversized]
1121-109-44	7	The Picture Bank, Alexandria, Virginia, 1993
1121-109-44	8	Pleasant, William, no date [Savannah coloring books]
1121-109-44	9	Poems, circa 1997
1121-109-44	10	Political Advisory Council, 1982, no date
1121-109-44	11	Politics, 1982-1990, 1992-2000, no date
1121-109-44	12	Preservation Action-Savannah Project, 1980, 1984, 1987, 1998-1999, 2001 (1 of 2) [original folder; <i>see also</i> Sub-series Activity files, Homeownership Tax Project]
1121-109-44	13	Preservation Action-Savannah Project, 1998-1999 (2 of 2) [original folder; <i>see also</i> Sub-series Activity files, Homeownership Tax Project]
1121-109-44	14	Price, Eugenia, 1975, 1983, 1985, 1991-1993, 1997
1121-109-62	4	The Priscilla Art Circle label, no date [oversized]
1121-109-44	15	Publishers, 1987, 1993, no date
1121-109-44	16	Pulaski Historical Commission, Inc., 1980 [<i>see also</i> Fort Pulaski]
1121-109-44	17	Radford, Sharon V., 1992-1997 [original folder, correspondence]
1121-109-44	18	Ralph Mark Gilbert Civil Rights Museum creation, 1992-1993 [original folder, correspondence, proposals, and activity files]
1121-109-44	19	Reid, Dr. Margaret, 1990, 1994
1121-109-44	20	"A Research Project: (Harry) Henry Cunningham," by Alfred Owens, for Dr. Roger Warlick's History 300 Armstrong State College class, July 31, 1980 [a few photographs glued to paper]
1121-109-44	21	Resource booklet for the exhibition, "A Stronger Soul within a Finer Frame: Portraying African-Americans in the Black Renaissance," University Art Museum, University of Minnesota, Minneapolis, 1990
1121-109-44	22	Resources for organizations, no date
Folder # 1121-109-69		Richard Wright's books promotional posters, no date [oversized]
1121-109-44	23	<i>Rise and Rock the Cradle, a Mural in Singing of the 1960 Civil Rights Struggles in Savannah, Ga.</i> , a non-religious Oratorio, proposed book and lyrics by Lou Rivers, music by Gwendolyn A. Simmons, 2000
1121-109-44	24	Rivers, Lou, 1986-1987, 1990-1999
1121-109-44	25	Roberts, Malkia, 1987-1988, 1990-1995 [original folder, correspondence and activity files]
Folder # 1121-109-86		Roberts, Malkia poster for the exhibit, "Awake the Echoes," in Gallery Antigua Miami, Florida, 1988 [oversized; autographed by Malkia Roberts]

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Box #	Folder	Description
1121-109-45	1	Robinson Iron architectural handbook, John Eachus and Associates, no date [these documents were found in the binder following this folder; <i>see also</i> Verdin Company]
1121-109-45	2	Ronald McDonald House, 1986, 1988
1121-109-45	3	Roxbury action program, 1977
1121-109-52	12	Roxbury action program calendars, 1978 [oversized]
1121-109-45	4	"Rural Conservation: Issues in Georgia," seminar, Forrest Hills Mountain Resort, Dahlonega, Ga., November 7-8, 1985
1121-109-45	5	Salzburgers, 1989, 1994, no date
1121-109-45	6	Saseen, Sharon, no date
1121-109-45	7	Savannah Area Chamber of Commerce, 1979, 1984-1989, 1992, 1995, no date:
1121-109-45	8	Directories, 1991-1993, 1982-1989
1121-109-45	9	Economic outlook and annual meetings, 1985-1986, 1989-1990, 1992
1121-109-45	10	Events, 1984-1996, 1998
1121-109-45	11	Leadership Savannah program, 1980, 2000-2002
1121-109-45	12	Savannah Area Convention and Visitors Bureau, 1983-1994:
1121-109-45	13	Advertising, 1982, 1985-1989 1991-1993
1121-109-45	14	African American heritage brochures, 1993-1994, 2001, no date
1121-109-45	15	Attraction passes, 1985-1991
1121-109-45	16	Confidential convention calendars, 1986, 1989, 1992
1121-109-45	17	Deadlines, 1988, 1989, 1996
1121-109-45	18	Events, 1977, 1981-1995, 1999-2001
1121-109-45	19	Guide and map brochures, 1982-1986, 1989, 1992, no date
		Media relation folders:
1121-109-46	1	1993
1121-109-46	2	1994
1121-109-46	3	2000
1121-109-46	4	Meetings, 1985-1994
1121-109-46	5	National Tour Association (NTA) 1986-1988
		Sale leads:
1121-109-46	6	1984-1986
1121-109-46	7	1987-1988
1121-109-46	8	1989
1121-109-46	9	1990-1993, 1995
1121-109-46	10	Savannah sampler familiarization tour, 1988-1989, 1992
1121-109-46	11	Tour guide guidelines and ordinances, 1992, no date
1121-109-46	12	Travel shows, 1988-1989, 1992
		Visitor guides and map books:
1121-109-46	13	1989-1990, 1992
1121-109-46	14	1993-1995

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Box #	Folder	Description
1121-109-46	15	1996, 1998-1999
1121-109-46	16	2000-2001
1121-109-46	17	Savannah Art Association, 1975-1977, 1983-1986
1121-109-47	1	Savannah Arts Commission, 1981-1988, 1990, 1992 [<i>see also</i> City of Savannah-Cultural Affairs]
1121-109-47	2	Savannah Business League, Inc., 1980-1982, no date
1121-109-52	11	Savannah civil rights movement historic sites, 1960's, no date [oversized]
1121-109-47	3	Savannah College of Art and Design (SCAD) 1986, 1989-1998, 2000-2002:
1121-109-47	4	Exhibits, 1979-1988, 1991-1998, 2000, 2002
1121-109-47	5	Historic Preservation, 1983, 1995, 2001, no date
1121-109-47	6	Savannah Development and Renewal Authority (SDRA) 1999, 2000, 2002, no date
1121-109-47	7	Savannah Economic Development Authority (SEDA) 1995, 1998
1121-109-47	8	Savannah Historic District Board of Review, 1985-1989, 1993-1998, 2001, no date
1121-109-47	9	Savannah Historic District Board of Review petitions, 1988, 1990-1994
1121-109-55	3	Savannah Historic District Board of Review request for certificate of appropriateness for Central Park drive thru restaurant at 700-708 Martin Luther King, Jr. Blvd. with building plans, November 9, 1994 [oversized]
1121-109-47	10	Savannah History Museum, 1984, 1991, no date
1121-109-47	11	Savannah Hospitality Association, 1986-1988, 1993-1996
1121-109-47	12	Savannah Jaycees, 1979, 1983, 1993
1121-109-47	13	Savannah Landmark Rehabilitation Project, Inc., 1977-1982, 1987
1121-109-47	14	Savannah National Family Week Committee, 1984-1986
1121-109-47	15	Savannah Olympic Support Council (SOSCO) 1992-1994
1121-109-47	16	Savannah Onstage, 1990-1996, 1999, 2001
1121-109-47	17	Savannah River parkway draft environmental impact study, State of Georgia Department of Transportation, December 1986
1121-109-47	18	Savannah Science Museum, 1984-1986, no date
1121-109-47	19	Savannah State University, 1981-1988, 1990-1991, 1994-1998
1121-109-47	20	Savannah Symphony, 1986-1993
1121-109-47	21	Savannah Tour of Homes and Gardens, 1973-1974, 1993-1994
1121-109-47	22	<i>Savannah's Cemeteries: A Link with her Cultural Past</i> , Chatham County-Savannah Metropolitan Planning Commission, January 1977
1121-109-61	5	"Savannah's Great Fires," by Remer Y. Lane, no date [oversized; collection of news articles, maps, and photographs]

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Box #	Folder	Description
1121-109-47	23	Savannah-Chatham County Complete Count Committee, 1980
1121-109-47	24	Save Outdoor Sculpture (SOS!) 1988, 1993, 1998
Folder # 1121-109-70 [oversized folder]		Schlitz's calendar on the Roots, 1979 [oversized; illustrations of Alex Haley's Roots]
1121-109-47	25	Schomburg Center for Research in Black Culture, New York, 1977, 1982, 1985, 1996-2001
1121-109-47	26	Schools, 1985-1987, 1990-1997
1121-109-47	27	Scott, Walter S., no date
1121-109-47	28	Scrapbooks by Johnnie Mitchell, 1997, 1999 [content includes the topics of Gullah and Hilton Head Island]
1121-109-47	29	Ships of the Sea Museum, 1974, 1977-1978, 1992-1993
1121-109-47	30	Shirley, George, 1994, 1996-1997, no date [original folder, activity files]
1121-109-47	31	<i>Silver Rights</i> by Constance Curry and Mae Bertha Carter, 1995-1996 [original folder, activity files]
1121-109-47	32	Site Survey-New Houston Baptist Church and Cemetery, Port Wentworth, Ga., no date
1121-109-47	33	Slesnick, Les, 1992, no date
1121-109-48	1	Smithsonian Institution, 1981, 1988, 1990-2000, 2002:
1121-109-48	2	Anacostia Museum, 1987, 1989, 1990-1998
1121-109-48	3	National Museum of African Art, 1983, 1991-1992
1121-109-48	4	National Museum of American History, 1992-1993
1121-109-48	5	Office of Museum Programs, 1983-1987, 1989-1990, no date
1121-109-48	6	Traveling Exhibition Service (SITES) 1980-1983, 1990-1993, 1998:
1121-109-48	7	"To Color America Portraits by Winold Reiss," exhibit, circa 1990
1121-109-48	8	"Social Conflict and the Negro in the United States," by Otis S. Johnson for Dr. Frances W. Logan's Social Progress class, November 10, 1967
1121-109-48	9	Society for the Preservation of Weeksville and Bedford-Stuyvesant History Brooklyn, New York, 1977, 1984
1121-109-48	10	Society of Georgia Archivists, 1989, 2000, no date [plastic ruler]
1121-109-48	11	South Atlantic Foundation, Inc. (formerly the Savannah Foundation) 1988, 1992, 1998
1121-109-48	12	South Carolina, 1986, no date [<i>see also</i> Books-South Carolina]
1121-109-48	13	ETV Network, 1981, 1991, no date
1121-109-48	14	Events, 1974, 1977-1979, 1983-1999, no date [<i>see also</i> Art-South Carolina]

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Box #	Folder	Description
1121-109-62	3	Maps, 1983, no date [oversized]
1121-109-48	15	Maps, 1994, no date
1121-109-48	16	Sea grass baskets, 1977, 1986-1990, 1994
Folder # 1121-109-71 [oversized folder]		Sea grass baskets of the South Carolina low country exhibit at the Gibbes Art Gallery poster, August 16-October 25, 1988 [oversized]
1121-109-48	17	Tourist brochures, 1974, 1992, no date
1121-109-48	18	Visitors guides, 1980, 1982, 1994, no date
1121-109-48	19	Southeastern Museums Conference, Inc., 1989, 1992, 1997, no date
1121-109-48	20	Southern Arts Federation, 1981-1982, 1992-1997, 2000-2002
1121-109-48	21	Southern Bell, 1980-1984, 1988-1993
1121-109-60	5	Calendar of Atlanta black history, 1984-1985 [oversized]
1121-109-60	6	Calendar of Atlanta black history, 1985-1986, 1990 [oversized; included memo from Pam Fuller sent to Law because he is on the calendar advisory committee for 1990]
1121-109-60	7	Calendar of Atlanta black history, 1986-1988 [oversized]
1121-109-60	8	Calendar of Atlanta black history, 1988-1989 [oversized; W. W. Law helped with the production of this calendar]
1121-109-60	9	Calendar of Atlanta black history, 1989-1990 [oversized]
1121-109-60	10	Calendar of Atlanta black history, 1990-1992 [oversized]
1121-109-61	2	Communication in black culture poster, no date [oversized]
		Spoletto Festival, South Carolina:
1121-109-48	22	1977
1121-109-49	1	1978
1121-109-49	2	1979, 1980-1984, 1990
1121-109-49	3	1991
1121-109-49	4	St. Bartholomew's Episcopal Church, 1982
1121-109-49	5	St. Catherine's Island, Ga., 1983, no date [<i>see also</i> Georgia Department of Natural Resources- Feasibility Study of St. Catherine's Island, Ga.]
1121-109-49	6	St. Philip AME Church, 1984
1121-109-49	7	St. Simons Island, Ga., 1984, 1987, 1994, 1997-1999, 2002, no date
1121-109-49	8	State Committee on the Life and History of Black Georgians, 1976, 1982-1983, 1992, 1999, no date
1121-109-49	9	Steele, Sadie Davis, no date
1121-109-49	10	Storytelling, 1989-1992
1121-109-49	11	Studio Museum in Harlem, no date
1121-109-56	12	Studio Museum in Harlem, "Harlem Renaissance: Art of Black America," exhibit brochure, 1988-1989 [oversized]

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Box #	Folder	Description
1121-109-49	12	Television, 1981-1989, 1996-1997, 1999, 2003
1121-109-49	13	Telfair Museum, 1982, 1992, 1994, 1999, 2001: [see also Ellis, Ray] Exhibits:
1121-109-49	14	1977-1993
1121-109-49	15	1994-2000, no date
1121-109-49	16	Lectures, 1986-1990, 1992-1997, no date
1121-109-49	17	Previews, 2000-2001
1121-109-49	18	Programs, 1980-1989, 1991-1999
1121-109-49	19	Theater, 1985-1986, 1990-1993, no date
1121-109-49	20	Thomas, Clarence, 1991, 1995
1121-109-49	21	Thomasville, Ga., 1991, 1993-1994, 1997, no date
1121-109-49	22	Thunderbolt seafood harvest festival, 1993
1121-109-49	23	"Tour Guide Study Manual and Ordinance," by Susan H. Albu and John D. Duncan for the City of Savannah, 1993 (1 of 2)
1121-109-49	24	"Tour Guide Study Manual and Ordinance," by Susan H. Albu and John D. Duncan for the City of Savannah, 1993 (2 of 2)
1121-109-49	25	Tourism, 1979, 1983, 1986, 1992-1993, 1996:
1121-109-49	26	African American, 1992, 1995, 2002
1121-109-50	1	Georgia, 1981, 1990, no date
1121-109-50	2	Georgia vacation planning kit from the First National Bank of Atlanta, 1971
1121-109-50	3	Georgia's colonial coast, 1985, no date
1121-109-50	4	Savannah, Ga., 1985, 1992, 1996, no date
1121-109-50	5	Tuck, Stephen, 1992, 1995 [essays on Savannah's Civil Rights movement]
1121-109-50	6	Tuskegee Institute, Alabama, 1981
1121-109-50	7	Tuten-Rimes property, 1028 Union Street, Brunswick, Ga., 1979
1121-109-62	16	Twentieth century Afro-Americans informative posters by Louise E. Jefferson, no date [oversized]
1121-109-50	8	"Two Small Windows of Opportunity: Black Politics in Georgia during the 1940s and the Pertinent Oral History Sources," by Clifford M. Kuhn, February 29, 1992
1121-109-50	9	Tybee Island, Ga., 1992, no date
		United States Department of:
1121-109-50	10	Commerce, Bureau of the Census, 1979, 1988
Folder # 1121-109-88		Commerce, Bureau of Census posters, 2000 [oversized]
[oversized folder]		
1121-109-50	11	Housing and Urban Development (HUD) 1977, 1979, 1982, no date

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Box #	Folder	Description
1121-109-50	12	Interior, 1975, 1979-1980, 1993-1994, no date
1121-109-50	13	United Way, 1982-1991, 1993, 1998, no date
1121-109-50	14	University of Georgia, 1981-1994, 1997, 1999, no date:
1121-109-50	15	Press, 1982, 1989-1990, no date:
1121-109-50	16	Book Catalogue Gift Guides, 1987, 1992, 1996
1121-109-50	17	Book Catalogues, 1987, 1989-1991, 2002, no date
1121-109-50	18	VanDerZee, James, 1993, no date
1121-109-56	6	VanDerZee, James calendars, 1997, 2001 [oversized]
1121-109-50	19	Verdin Company, 1996, 1999-2003, no date
1121-109-50	20	Vision 20/20, Savannah, Ga., 1990-1994, 1998
1121-109-62	13	Visions art calendars, 1992-1993 [oversized]
1121-109-50	21	Walter O. Evans collection, 1987, 1989, 1992, 1997-2001 [original folder, correspondence and activity files]
1121-109-50	22	Walton, Ron, 1986, 1989, 1990-1994, 2000
1121-109-50	23	Wells, James L., no date
1121-109-63	5	Wells, James L. Primitive Boy artwork poster, no date [oversized; autographed]
1121-109-50	24	Wells, Lemuel, 1985, 1989-1993, 1999 [original folder, correspondence; <i>see also</i> Sub-Series Subject files, Emancipation Proclamation reproductions]
1121-109-51	1	West, Sandra, 1993, 1995-1999 [original folder, correspondence]
1121-109-51	2	Whitaker, Mical, 1988, no date
1121-109-61	9	Whitaker, Mical director of the play, <i>Gospel at Colonus</i> , poster, no date
Folder #1121-109-74 [oversized folder]		Whitaker, Mical, director of the play, <i>On the Brink of the Mountaintop</i> , by Edward R. Downs, Jr. poster, January 1989 [oversized]
1121-109-51	3	William Scarbrough House, 1977-1983, 1990
1121-109-51	4	William Tolliver Art Gallery, Inc., Atlanta, Ga. 1992, 1994
1121-109-62	12	Women of the African Ark calendar, 1993 [oversized]
1121-109-51	5	Woodson, Dr. Carter G., 1992, no date
1121-109-51	6	Wormsloe Historic Site, 1980, 1991-1992
		Wright, Dr. Daniel W., Jr.: [original folder, correspondence]
1121-109-51	7	1994-1997
1121-109-51	8	1998
1121-109-51	9	1999-2000
1121-109-51	10	WSOK radio, 1981, 1987-1988
1121-109-51	11	WSVH public radio FM91, 1982, 1992

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Box #	Folder	Description
1121-109-51	12	Youth, 1975, 1980, 1991